

"He tried to drown his sorrows..."

The Gateway

Wednesday, October 15, 1986

...but someone taught them to swim."
John Brunner

Fasting for solidarity

by Rod Campbell

Oct. 16 has been designated by the United Nations as World Food Day in an attempt to draw attention to the problems associated with hunger and development.

As an act of solidarity with the UN's goals, an ad hoc committee of U of A students will participate in a 24-hour fast at the Gallery Lounge in HUB Mall beginning at 12 noon Thursday.

Group spokesperson Bernard Trotter stated that the motivation for the fast grew out of "a general concern over global development issues (especially) the chronic problem of world hunger."

When asked how proficient institutions such as the UN are in alleviating world hunger as opposed to individuals such as Bob Geldof Trotter replied, "The UN is fairly strapped for funds. They're having

financial difficulties of their own. We can't expect the UN to end world hunger, it takes a concentrated effort from aspects of society... Ultimately the problem of world hunger is a cultural problem. People have to realize that if there are people dying and suffering in the community, there has to be a certain solidarity around the world. (Our commitment) is a symbolic gesture. It's a drop in the bucket, but in the long run maybe it will change people's attitudes."

In addition to the fast, there will be a number of film displays and presentations throughout the day. The film *Elements of Survival* will be shown at 7 p.m., followed by discussion led by Dr. Saleem Qureshi.

All activities will occur in the Gallery Lounge. Individual participation is encouraged.



About 100 people rallied in an anti-Apartheid protest last Saturday.

photo Paul Menzies

Muslim club denied office space

by Brad Johnson

The university's Muslim Students' Association (MSA) has been denied office space this year.

Clubs Commissioner Rick Stedman said Friday the MSA in previous years were using their office for "purposes that they didn't put down on their application." He said this included regularly moving around office furniture to pray.

"The Ismaili students have an office," he said, addressing the question of religious or racial discrimination.

Abad-Ilah Bennani, MSA president, said that although they had a weekly Friday prayer, it was not central to MSA activities. He likened the prayer to "taking off your coat at the door."

"Religion has nothing to do with it (MSA activities)," said Bennani, and "...we can go to our Mosque and pray."

"For the last five years we had an office," he said, and that they applied at the end of August for office space, the same time as the other clubs.

Stedman said there was little office space and "about forty other office applicants."

He also said the MSA was monopolizing office space, since they, like other clubs, had to share it, but weren't capable of this.

"Other clubs could not gain access to the office," he said.

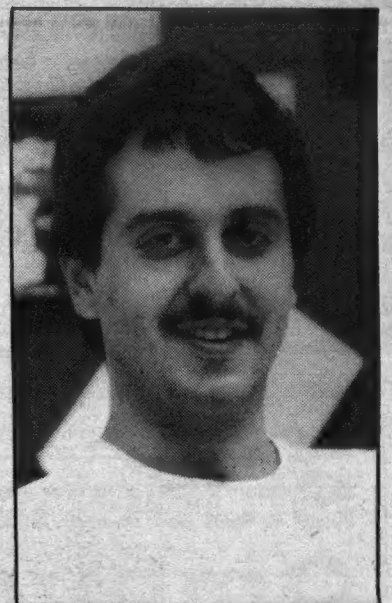
They were also stacking the other clubs' stuff to pray, he said, making it impossible for the other clubs to use the office.

Stedman sent them a letter on Oct. 6 explaining why they were

denied an office.

In it he said the MSA was using the office in such a way that other clubs could not share it and that the prior executive booked rooms improperly and "became abusive to our staff on several occasions."

The MSA is an association of approximately 600 to 700 members. Its official aims are hobby, recreational, public service, religious, sports, and welfare.



SU Clubs Commissioner Rick Stedman

McMaster's 29 percent pass "fishy"

HAMILTON (CUP) — About 300 McMaster University students who were told last month that they had failed a test of English competency, have been now told they actually passed.

The passing mark for the test was 29 per cent on a 80-question test. However, instructions from the testing committee given to markers said "29" is the passing mark, and did not specify 29 per cent.

Test committee chair Barbara Levy said programmers marked the test with 29 correct answers, or 36 per cent, as passes. The percentage of failing students is actually 27 per cent, and not the 43 per cent origi-

nally reported.

"It was no fault of the programmers. It was ours for not checking the report more closely," said Levy.

John Fox, a student council representative, said the discovery of the mistake is "fishy."

"It's too convenient now because (the university is) getting backlash from the students, parents, and definitely faculty members, and big media coverage," he said.

Mike Kukhta, student union president, said "the whole thing was rushed into. They needed more time to work out the details."

"Imagine the stress that students must have gone under. The univer-

sity should be very apologetic," he said.

Students who actually passed have been notified by mail.

The competency test used this year tested only for grammar proficiency, a break from tests used in other years.

"Essay tests would be time consuming and expensive. The committee just doesn't have the resources," Levy said.

But Tracey Foster, chair of the student union's academic affairs committee, disputes the cost factor, and said a test without essay questions can't give a proper indication of a student's competency.

B.C. Premier is heckled

VANCOUVER (CUP) — Jeering and heckling students harassed B.C. Premier Bill Vander Zalm during a recent, short visit to the University of British Columbia.

The 30 hecklers and about 100 Vander Zalm supporters scuffled and shouted obscenities at each other during the Premier's short walking tour of UBC.

Vander Zalm, wearing a blue UBC sweatshirt, left the student union building after only 20 minutes. Some students gave him Nazi-style salutes.

"I'm not being chased out," said Vander Zalm, as he was leaving.

"I'm just moving along."

Graduate student Kevin Annett said he came to heckle Bill Vander Zalm because the premier stands for the poor policies of the Social Credit government for the last 10 years.

"There's a lot of hatred here," said Annett, who added that he had been called a "faggot" and a "communist" by Vander Zalm supporters.

But Schott Leaf, a Social Credit Youth member from Douglas college, said the hecklers had started the name-calling and had prevented the premier from meeting

with students. "They shouted him down when he tried to speak," said Leaf.

The Social Credit government introduced a controversial restraint program in 1983. In 1984 student grants were eliminated, which dramatically increased the average student's debt load. University operating grants have either been cut or frozen since 1983.

Simon Fraser University, UBC and the University of Victoria have all substantially increased tuition to help cover the drop in provincial operating grants.

Inside this issue..

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Women in India: third rate citizen in own family

by Colleen Weber

Recently, Club I.D.C. (Issues in Developing Countries) sponsored a lecture entitled "Women and Development in India." Mrs. Dipika Fernandez, a professional fashion designer from Bangalore, India who was in Canada on behalf of the Camrose One World Institute and the Alberta provincial government, gave an informal talk on the status of women in India.

Fernandez, dressed in an emerald green and fuchsia silk sari, explained how a woman's situation in India is largely dependent upon one's position within the caste system as well as the customs and beliefs of the Hindu religion.

Despite the fact that the caste system has been officially abolished by India's government, the hierarchy of social classes within Indian society is still observed by the population.

Fernandez, herself a Brahmin — the highest caste and usually the most socially influential of the hereditary social classes in Hinduism — denies that women within the higher castes have the best advantages when it comes to exercising personal freedom. Certainly, due to their greater economic status, the Brahmin women have the option of attending university and have the benefit of receiving optimum health care.

However, due to the custom of living in an extended family, these

upper middle class women are generally "relegated to the lowest position" despite their educational background.

A wife's duties include having to look after the house, the family, the poultry, and the dairy, yet she is still not considered as contributing to the wealth of the family. The wealth arises from the family business which is usually managed by the husband and father-in-law.

Fernandez explains, shaking her dark, shoulder-length hair, "she is a third rate citizen in her own family."

This third rate status is also reflected in the various Hindu traditions and beliefs affecting Indian women.

According to Fernandez, Hinduism does not grant equal status to women. Women are considered impure due to menstruation and childbirth.

For this reason they are not permitted to take part in certain religious rituals.

Within the upper castes, these religious beliefs are carried over into social customs exercised daily within the joint family household.

A woman cannot be present in the company of men, she must bow her head when her father-in-law is present, and she becomes the subject of her son if her husband should pass away.

Fernandez adds to this list the practice of the giving of dowries. While the tradition of dowry giving

has been made illegal constitutionally, apparently it is still being done.

A dowry is some kind of financial security, it can be in the form of jewelry or money, which a father provides for his daughter once a marriage has been arranged.

As Fernandez bluntly put it, "A dowry is the price you set for the man you marry."

Ultimately, the dowry provides little security for the woman. If a woman decides to give up her marriage, she automatically gives up her dowry — it becomes the property of her husband and she is left with nothing and usually no place to go.

By contrast, Fernandez recounts some of the advantages to women living within the lower castes in Indian society. Because these women live within a single family setting, they have a major role in the household decision-making process.

In addition, due to their often impoverished living conditions, the women work as labourers — they contribute to the wealth of the family.

However, despite the greater independence these women may have, one must consider the types

of jobs they are performing — menial, physical labour with low pay and few benefits.

Because of the necessity to earn money, young girls drop out of school as early as age 11 in order to assist at home while their mothers go out and work.

Health care for lower class families is poor and day-care is practically non-existent.

Here is where Dipika Fernandez is attempting to change things. She is involved with an integrational rural development program called Myrada.

Myrada is based in Bangalore, India and functions much in the same respect as CIDA: Myrada receives funds from around the

world, including Canada, in order to assist the development of small, agriculturally orientated communities.

Myrada has assisted women in setting up various types of cooperatives such as dairy farms and handicrafts.

The women, with their children alongside of them, perform all the necessary functions, from milking the cows to keeping the accounts.

Fernandez smiles as she recounts some of the successes of these women.

The reason for her trip to Canada was to generate a market for silks and handicrafts produced by these women's cooperatives in India.

by Colleen Weber

The lecture given by Mrs. Dipika Fernandez is the second in a series of lectures being sponsored by Club I.D.C. (Issues in Developing Countries) over the course of the academic school year.

Students from all fields and faculties are invited to attend these meetings; times and topics are posted in advance on bulletin

boards throughout the campus.

If you are interested in attending these lectures or would like more information regarding the club's organization and upcoming cultural events, you are welcome to contact club president Charlene Deary at 432-5348, or drop by her office located in Education North, Room 5-181A.

A Couple's Weekend

This is an opportunity for couples to participate in a relationship-enhancing weekend. Participants will be invited to explore:

- how they use themselves in their relationship
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Friday, Nov. 7: 7 pm. - 9 pm.

Saturday, Nov. 8: 9 am. - 4 pm.

Sunday, Nov. 9: 9 am. - 4 pm.

For more information contact Robyn or Deborah at STUDENT COUNSELLING SERVICES, 432-5205.

There is no fee.

S.O.S.

INFO CORNER

Student Ombudsman Service

The deadline for submission of **Writing Competence Petitions** to G.F.C. is **Thursday, Nov. 13 at 4:30 p.m.** ... Please see us if you require help preparing or have any questions (following previous Oct. 15th announcement).

Wednesday, Oct. 15 marks the day that registration will be cancelled for those who have not paid at least their first term fees.

For any assistance, advice or information on any University policies or related problems,

Please stop by:

Room 272 SUB

432-4689 (24 hrs.)

Pat Perron

MW - 9-12

F - 9-11

Shawna Stonehouse

M - 3:30-6:00

TR - 6-7

W - 2-5

If you are unable to meet during these times, please leave a message to set a convenient time.

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Globe and Mail, Sept. 20/86

"...Already well-known to Canadians for his stunning role in "Billy Bishop Goes to War", Peterson is brilliant as the player. Coddling, stroking and finally raping the instrument with his bow, he manages to combine wild humour and desperate sadness."

Macleans Magazine, Sept. /86

ASINAMALI!

Nov 19 - 30

By Mbongeni Ngema

A vibrant and unfiltered gaze into a South African township, filled with a mixture of song, dance, story-telling and mime.

FIRE

Feb 11 - 22

By Paul Ledoux

and David Young

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April 22 - May 3

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Clean Winds of Change...

Smokers' last gasp is in the works

by K. Graham Bowers

Before long, smokers on campus may find their habit more restricted than it currently is.

The University's Occupational Health and Safety Co-ordinator, Gordon Weir, is currently soliciting input from staff and student organizations before recommending a new comprehensive policy on the issue.

At the moment regulations are inappropriately contained in the University fire regulations.

One option being considered is to prohibit smoking in all buildings on campus except in designated smoking-permitted areas, although Weir acknowledges that such action "may be a bit premature."

Already, in Lister Hall, 21 out of 31 floors are officially non-smoking, although in practice, at least one of these floors does allow smoking.

Weir has not yet received a response from the Students' Union or the Graduate Students' Association.

Students' Union President David Oginski admitted that the Students' Union has not acted on Weir's request for input, although the issue has been addressed at least in part.

Oginski pointed out that the back area of the executive offices is a no-smoking area, although smoking is still permitted in the reception area and individual offices.

Oginski also added that he supports the idea of designated smoking permitted areas rather than smoking-prohibited areas.

"I believe the University should have designated smoking areas. I believe that students and staff who

want to smoke should be allowed to, but at the same time those who don't want to be affected by others who smoke should not be. Common areas should be smoke-free."

This review follows a trend across North America to re-examine the question of smoking in public.

The United States Army now prohibits smoking and smokeless tobacco, except in designated areas. This ban includes all military vehicles and schools.

Also, commanding officers have the authority to order recruits to quit smoking while in basic training.

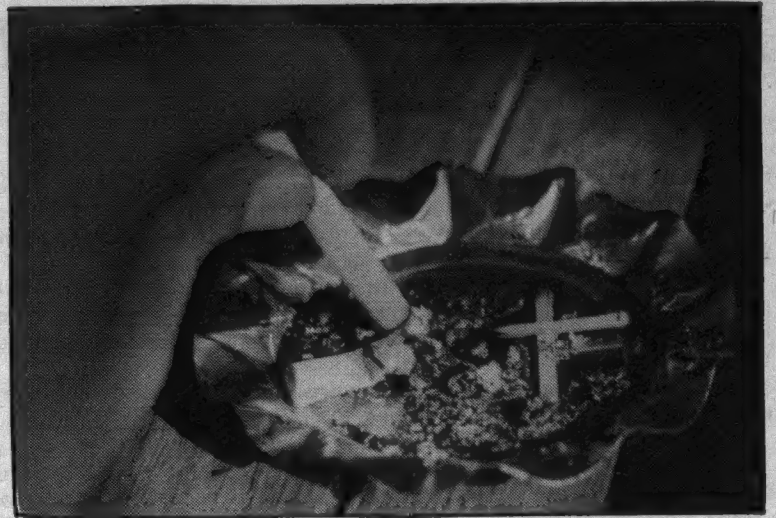
On January 1, The Metropolitan Life Insurance Company will become one of the first major North American Corporations to compl-

etely ban smoking in any corporate buildings.

Canadian smokers are also realizing the dangers of smoking. In 1970, 47 per cent of Canadian adults were smokers. In 1986 that number has dropped to 36 per cent. And AADAC reports that in 1983, the last year for which information is available, 75 per cent of all Canadian smokers tried to quit.

Still, "Canada ranks fourth in the world (in) per capita cigarette consumption behind . . . Cuba, Greece, and Cyprus," says a City of Edmonton Fire Department information bulletin.

Even the Canadian Judiciary is showing a change in attitude toward the habit.



In the recent case of Wilson vs. The Treasury Board, an employee filed a grievance claiming that the Treasury Board was in violation of the Dangerous Substances Safety Standards. These standards are incorporated into the workers' collective agreement.

His grievance was based on the fact that the Treasury Board permitted smoking in the workplace, thus placing him in danger by exposing him to second-hand smoke.

The grievance was upheld and the Canadian Government has appealed the ruling to the Federal Court.

Legislation in the form of city bylaws is also becoming more prevalent in Canada.

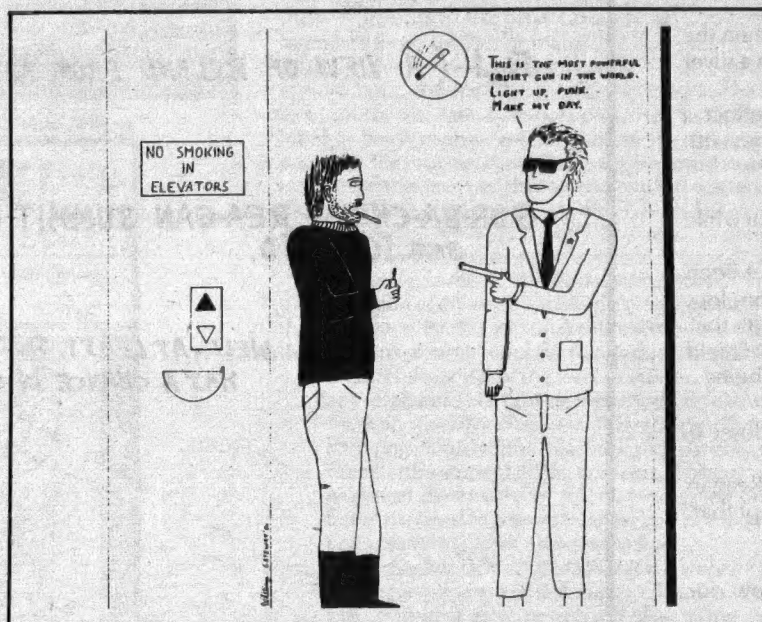
Edmonton was one of the first cities in Canada to enact a bylaw

regarding smoking in public. Vancouver and Toronto already had legislation in place when Edmonton passed its bylaw on January 13, 1981.

Edmonton's bylaw, which was based on Toronto's, has only been weakly enforced, however. The city's bylaw enforcement office reports that there have been ten convictions against businesses for failing to post the proper signs, and "at least two" convictions against individuals for violating the bylaw.

The most flagrant violation of the bylaw seems to be in ETS bus terminals.

Whatever conclusions are reached by Weir's review, today's message appears to be that a smoker's right to practise his/her habit is not as strong as a non-smoker's right to clean air.



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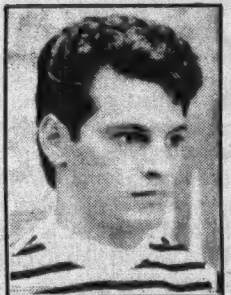
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Editorial



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

A little bit closer to nuclear war

Say it ain't so Joe... say it ain't so.

This weekend Mikhail Gorbachev made Ronald Reagan an offer that he couldn't refuse. Reagan, in his infinite wisdom, turned him down, choosing the SDI pipe dream over a concrete, plausible, and indeed desirable reality.

Gorbachev arrived in Reykjavik ready to deal... his final offer to the U.S. was the something the U.S. has been pushing for a long time.

Under the Gorbachev proposal the two superpowers would cut all numbers of nuclear missiles in half. As for intermediate range missiles all would be removed from Europe save for 100 to be maintained by the U.S.S.R. in Asia and 100 to be maintained on U.S. shores.

In exchange, Gorbachev asked that work on SDI be restricted to laboratory research over the next ten years.

Ronald Reagan said no.

His *charge du camp*, George Schultz tried to explain that the existence of SDI alone could assure that effective arms reduction would take place; a curious turn of reasoning.

Ronald Reagan is befuddled with the belief that SDI will guarantee the safety of the U.S. from nuclear attack... a belief jeered at by the top physicists in the States... physicists who are currently in Ronald Reagan's employ.

No matter, Reagan insists on clinging to the SDI dream grasping at fantasy when the very real chance to move towards a nuclear free world has been offered him on a silver platter with caviar on the side.

Gorbachev has essentially suggested that the two superpowers actually effect a reduction of arms, all the while allowing that Reagan can tinker in his laboratories with SDI toys.

Everyone should be happy.

Reagan's scientists' have been saying SDI won't work, they can go on saying that while playing with federal funds.

Those who would cloak Ronald Reagan's hawkishness in dove's feathers have been pointing to the fact that SDI is just a research project which is advancing technology would be happy and Ronald Reagan should be nappy with the knowledge that somewhere in Nevada, minds are tinkering to build his long sought-after Peace Shield.

But no, Ronny insists on having permission to launch all this into space. All this being... equipment which the finest minds say will never work.

For the sake of preserving his delusions Ronald Reagan has pushed us all closer to prospect of full scale nuclear war.

At one point while explaining the negotiations Gorbachev bristled at the Reagan proposal to both research and test SDI, "It would have taken a madman to accept that. Madmen are in hospitals, not leading countries."

Mikhail, just think of the U.S. as on gigantic geriatric ward.

You and I can go to sleep tonight knowing that arsenals sit waiting to blow our respective brains out.

Kiss me good night Uncle Ronny.

Suzanne Lundrigan

ICELAND (is'land), n. a sparsely populated island in the middle of nowhere.

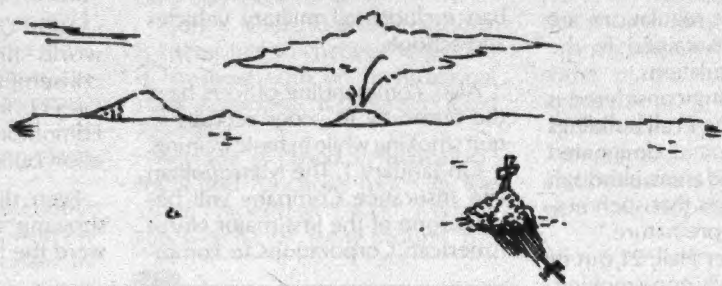


Fig.1 (A VIEW OF ICELAND FROM ANY DIRECTION.)

GOR-BA-CHEV - REA-GAN SUMMIT (fi-as'kō), n. [Slang] see ICELAND.

WELL, AT LEAST THIS TIME A SNOWBALL HAS A CHANCE IN HELL..



LUDWIG '86
the Gateway

Letters



MENSA defended

To the Editor:

Re: "Clubs can be selective", *The Gateway*, Tuesday, October 7, 1986.

Reference is made in this article to MENSA as a club on campus which practices discrimination. The statement is made that MENSA is "limited to persons of certain IQ levels." I would like to clarify the apparent meaning of this statement.

First of all, MENSA is an international organization, not a campus club. The club on campus is called U of A MENSA and although it is associated with Greater Edmonton MENSA, it is a separate entity with its own bylaws and executive.

Secondly, one of the stipulations for acceptance as a university club is that any member of the Student Union body must be eligible for membership. This rule (as it was stated to us) was therefore worked into our bylaws. Anyone can join U of A MENSA. You do not have to be a member of MENSA Canada. You do have to be interested in meeting people, exchanging ideas, learning about the trials and tribulations of being "gifted", as well as finding out more about your own interests, abilities, and potential.

Perhaps I should clarify the use of the word "gifted". This encompasses a wide range of human pursuits — the Arts (singing, dancing, painting, acting, etc.), the Sciences, education, health care, athletics — the list is endless. With this in mind, there is no need to make the common mistake of equating MENSA with solely Einstein-type qualities ie. $E=mc^2$.

If we must be classified as discriminatory, then an interest in learning is our only requirement. Maybe a "certain IQ" is needed for that: I don't know. Don't forget, university is a discriminating organization. If you don't have the marks, you can't join!

Diane Salter
Nursing II

more MENSA

To the Editor:

Re: October 7, 1986, "Clubs can be selective"

"...Stedman points out that the CSA is not the only club on campus to have practiced 'discrimination'. He mentioned MENSA (limited to persons of certain IQ levels)..."

This statement, taken from the above-referenced article, is not wholly true. Mensa Canada and Mensa International do indeed restrict membership to persons reaching a required score on IQ tests. Taken in context, though, the statement would seem to refer to the university club, U of A Mensa, to which any Students' Union member can belong, in compliance with Students' Union by-laws. This is clearly stated in Section II, paragraphs 1 and 2 of the U of A Mensa constitution.

Kelley A. Cunningham
Business II

Biff's no dummy

To the Editor:

Re: comic strip *The Worse the Better*.

OK, so maybe we cringe at the characterization of the Library as a guerilla battlefield. But cartoonists Berg & Janse (*The Worse the Better*, Oct. 9) are right — it is an academic jungle out there, and it pays to be suitably armed. Biff is however not without support in his commando quest to find a book in Rutherford Library.

Along with over 900 students to date, Biff probably had the smarts to attend a Library Instruction session (Boot Camp to you survivalists in the audience) at Cameron Library.

Since September, the Library has offered daily library use skills classes introducing the library online catalogue, as well as advanced sessions on subject research techniques. These run until December 4.

P.S. Thanks to the Gateway too for its recent article on the introduction of the library's expanded online catalogue system.

Doug Poff
Information and Reserve Centre
University Library

Copicard blues

To the Editor:

On October 7th at 5:55 p.m. I purchased a COPICARD from the Cameron library. Three of the machines which I attempted to use only took change; the other three refused to work for my card. A man standing beside me also tried to make my card work. I then returned my \$10.00 card to the circulation desk and asked for my money back. I was told by three employees that it was impossible. I said that I had just bought the card from them and that it wouldn't work. They continued to say that I must find another way to be reimbursed. One clerk suggested I go to the Printing Services at 8:30 a.m. the following morning and that perhaps they would attend to my problem. I do not believe that I should be put out of my way by being sent all over the university to correct someone else's errors! I don't have this kind of time to waste. As it is, I lost time that night and more time trying to collect my cash will be lost as well. I have really been put out of my way, not only because I work full time and attend university part time at night, but because I should not be responsible for defective merchandise. If the libraries can't refund money, the clerks should be instructed to relay this message to purchasers prior to the transaction being made, not after receiving the purchaser's money for defective copicards. I did scrawl out a quick complaint to this effect while at the library waiting for further information with regard to reimbursement. However, I was still late for class and minus my required copies. I shall continue, in the future, to obtain my copies for 10¢ each from the drugstore machines near my home.

C. Beauchamp
Arts IV

"I think I've got the solution to this nuclear bomb thing... they're dangerous, get rid of 'em."

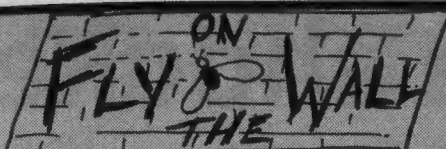
— ALF speaking to President Reagan on sitcom "ALF".

The Gateway

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And the saga continues... Whilst everyone was out looking everyone for HER, Daddy-O could be heard pacing the floor, squeaky shoes and all. "Relax", Mark moans, "It's not like she doesn't know her way around this joint." "But she may have been attacked by the killer kassa monster!" exclaimed Rod Campbell. "The WHAT?!" cried Brad Johnson. "Of course EVERYONE knows its a distant relative of the Manchi landi species," instructed K. Graham Bell. Randal Smathers and Alex Shetsen just scratched their heads in total confusion. At that moment Ken Hui popped his head in the door "Sorry I can't come in, but do you know where Suzanne Lundrigan is?" "NOOOOO!" chorused Jon Ludwig, J. Dylan, Greg Whiting and Harold Courtney in perfect barbershop harmony. Roberta and Jerome were still arguing about whether or not she had been wearing her penny loafers or leather sandals. Alan Small interrupted in disgust, "I don't see what this has to do with the price of steroids in Brandon Manitoba!" Blaine just rolled his eyes and whined incessantly into his copy. Norm Selleck and Paul Menzies asked if someone could please let them know what was going on. So Bruce Gardave and Pernel Tamowski with Stephen Pandke's aid, tried to fill in all the missing details on the mysterious disappearance of S.L. Left Stout and Kourch Chan could be heard arguing points of detail while Emria tried to mediate... meanwhile somewhere in the dark reaches of the Cameron archives.....



J. Dylan

The elevator I am on here in the Tory building is full. Students with book bags and professors with brief cases are all crammed in here together. At least half of the numbers indicating floors where the elevator must stop are lit up. I am going up to the fourteenth floor.

The first stop for the elevator is the third floor. The girl getting out is in the very back, behind everyone. All of us have to move in order for her to leave. I wonder how a person this clever ever got in to university.

The second stop is the eighth floor. There is more moving and shuffling about as a surprisingly large number of people get off. The elevator then barely moves again before it stops at the ninth. The door opens; no one moves. A few of us look around, but nothing is said. As the door starts to close a tall, dark fellow leaning against one of the walls suddenly perks up and makes a move to get out. He puts his hand in front of the door but the door continues to close. He removes his hand but as he does this girl pushes the DOOR OPEN button. Instantly the door reverses its direction. But the tall dark fellow didn't see her push the button. He has already gone back to leaning against the wall. We all stand patiently waiting to see what he is going to do next but apparently he has decided that whoever he has to see on the ninth floor can wait. The rest of the stops are uneventful, save for the woman who tripped on her way out as the elevator failed to match evenly with the floor. I must remember to take these elevators more often.

The Round Corner By Greg Whiting



Opinion

In Reference to your article in the September 30th, 1986 issue of Gateway, 'Opinion', by Emma Sadgrove:

"Whatever happened to the days when students got involved with issues and did their part to change the world".

As a student presently enrolled at the university and who was also enrolled at the university in the 60's, I too ask this question. But before one can begin to think of changing anything in the world, it is always advisable to look in one's own backyard. And about "issues"? We will not speak of 'issues' and 'injustices' of such things as the widening gap between the powerful and the powerless in our own country; nor about the growing poverty (i.e. The existence of a Food Bank in land of affluence); nor about a "free (?) market system; nor will we speak about the unjust distance between the individual, the electorate and the political power (a power that holds hands mainly with business and with big business in particular).

What we will speak of will perhaps clear a way in order to address

cont'd...

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the above issues and more. We will speak of something that is closer to home for all of us: The institution of the University and its functions of research and education.

In 1960, a dynamic and well respected professor described this University as "a sausage factory". He also stated to his class, to much applause, "What you are ingesting from me has already been ingested, digested and now it is being regurgitated for you to ingest"! The following year, that same professor coined a more conservative phrase and described the university as a "cookie factory". The change of course due to conservative pressure. The conservative nature of the university at that time, has grown as has the acceptance of this process by students. Indeed, 'conservatism' has pushed its weary way to an even greater degree into all aspects of the University system to the point that today we even have our own 'Gestapo' on campus that has powers above and beyond the power of our 'Civil Law'.

If we address the question of the function of the University in terms of 'Research' it can justify itself through the ideology that their is 'progress' (?) through science and that science will cure all of our ills. "We must keep up" . . . but, keep up with what?

When we address the question of 'Education', there are several points that must be considered: Who does the education serve? What form does education take? and even, what is education? The word 'education' comes from the Latin and it means to draw out the potential of a person. It does not mean 'to pump in'. Of course, there must be some intake. Just as one takes in food and nutrients in the process of ingestion, digestion and assimilation of those nutrients to the physical body, so does one digest and assimilate those abstract nutrients into one's mind and self, as one relates to the environment within which one finds oneself. Furthermore, education is a two way street: Intake must be accompanied by output or use. If this does not occur, then 'input' passes out of the mind as being useless to the needs of 'the being' involved in its particular life process. How often have we heard students state that two weeks after an exam the material studied was forgotten or lost? Or again, "I studied this in another course last year, but I can't remember what it was all about"? The mind, in defense of sanity, has merely excreted the excess as waste. A normal process.

And now we come to the most exciting part of 'Education'. It is the 'education of dialogue'. In his world famous work, *Pedagogy of the Oppressed*, Paulo Freire makes the distinction between "Narrative" or "bank-deposit" education and Education through Dialogue.

"A careful analysis of the teacher-student relationship at any level, inside or outside the school, reveals its fundamentally narrative character. This relationship involves a narrating Subject (the teacher) and patient, listening objects (the students). The contents, whether values or empirical dimensions of reality, tend in the process of being narrated to become lifeless and petrified. Education is suffering from narration sickness.

The teacher talks about reality as if it were motionless, static, compartmentalized, and predictable. Or else he expounds on a topic completely alien to the existential experience of the students. His task is to "fill" the students with the contents of his narration — contents which are detached from reality, disconnected from the totality that engendered them and could give them significance. Words are emptied of their concreteness and become a hollow, alienated, and alienating verbosity.

"Narration (with the teacher as narrator) leads the students to memorize mechanically the narrated content. Worse yet, it turns them into "containers," into "receptacles" to be "filled" by the teacher. The more completely he fills the receptacles, the better a teacher he is. The more meekly the receptacles permit themselves to be filled, the better students they are.

"Education thus becomes an act of depositing, in which the students are the depositories and the teacher is the depositor. Instead of communicating, the teacher issues communiques and makes deposits which the students patiently receive, memorize, and repeat. This is the "banking" concept of education, . . . in the last analysis, it is men themselves who are filled away through the Jack of creativity, transformation, and knowledge in this (at best) misguided system. For apart from inquiry, apart from the praxis, men cannot be truly human. Knowledge emerges only through invention and re-invention, through the restless, impatient, continuing, hopeful inquiry men pursue in the world, with the world, and with each other.

"Projecting an absolute ignorance onto others, a characteristic of the ideology of oppression, negates education and knowledge as processes of inquiry.

cont'd...

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The *raison d'être* of libertarian education, on the other hand, lies in its drive towards reconciliation. Education must begin with the solution of the teacher-student contradiction, by reconciling the poles of the contradiction so that both are simultaneously teachers and students.

This solution is not (nor can it be) found in the banking concept. On the contrary, banking education maintains and even stimulates the contradiction through the following attitudes and practices, which mirror oppressive society as a whole:

- (a) the teacher teaches and the students are taught;
- (b) the teacher knows everything and the students know nothing;
- (c) the teacher thinks and the students are thought about;
- (d) the teacher talks and the students listen — meekly;
- (e) the teacher disciplines and the students are disciplined;
- (f) the teacher chooses and enforces his choice, and the students comply;
- (g) the teacher acts and the students have the illusion of acting through the action of the teacher;
- (h) the teacher chooses the program content, and the students (who were not consulted) adapt to it;
- (i) the teacher confuses the authority of knowledge with his own professional authority, which he sets in opposition to the freedom of the students;
- (j) the teacher is the Subject of the learning process, while the pupils are mere objects.



It is not surprising that the banking concept of education regards men as adaptable, manageable beings. The more students work at storing the deposits entrusted to them, the less they develop the critical consciousness which would result from their intervention in the world as transformers of that world. The more completely they accept the passive role imposed on them, the more they tend simply to adapt to the world as it is and to the fragmented view of reality deposited in them.

The capability of banking education to minimize or annul the students' creative power and to stimulate their credulity serves the interests of the oppressors, who care neither to have the world revealed nor to see it transformed. The oppressors use their "humanitarianism" to preserve a profitable situation.

Still we must address the question of the function of the university today as it relates to 'education'. If its purpose is to turn out technobureaucratic functionaries that will serve, unquestioningly, the needs of the bureaucracies of business and government . . . and who will serve the staffing of the autonomous institution of the University itself, we remain within the boundaries of a single paradigm of 'science will cure all' and human dignity and humanity as a whole is left in a state of developing need.

In my opinion, the development of the critical, reflective consciousness of students is most important. This is not to deny the importance of technology, science and research: those areas are, if well managed, a great hope for a more equal distribution of materials, goods and services to humanity in all the world; but first we must be able to step out of an educational 'ideology' that justifies itself at a "pre-reflective stage of knowledge" in order to regain a state of unity and cooperate with our fellow beings, with the world in which we exist and with "the moral, spiritual and cosmic nature of ourselves."

Harold Steffan Courtney

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Aryan Nations portrayal a shocker

by Randal Smathers

The Aryan Nations group has moved into Alberta this year and are drawing a strong and varied response from the community.

One reaction from campus is a series of films and discussions led by the U of A Chaplains' Association. The seminars are titled *Is Christianity Racist?*, and the first meeting featured a disturbing film last week.

The film is called *The Aryan Nations* and it focuses on the activities of the white supremacist group in Idaho over the past few years.

The film is a documentary which focuses on three men. First is Richard Butler, described as "the godfather of the world-wide Aryan movement." Butler is also head of the Church of Jesus Christ Christian, the Aryan Nation group's religious focal point.

Second is Keith Gilbert, the chairman of the Socialist National Aryan People's Party. During the film, he was interviewed in jail as he was serving a 45-day sentence for making "racist and threatening remarks" to a Coeur d'Alene teenager, the son of a mixed marriage.

Gilbert was quoted at his trial as telling the youth, Scott Wylie, that his parents' marriage was "an abomination" and that his mother was "a traitor to her race."

Gilbert also said to Wylie, "How art thee today? Thou should not live long." In addition to his jail term, Gilbert was fined \$300.

The third key figure is David Lane, ex-Texas Klu Klux Klan, and chief of security at the Aryan Nations' compound in the Idaho woods.

By the time the documentary aired in Calgary, Lane had been arrested by the FBI for the murder of Denver talk-show host Alan Berg. Berg had been threatened for speaking out for Jewish causes in the face of harassment from Aryan groups.

Lane represents the organized para-military aspect of the neo-Nazis. He proudly displayed the cameras around the Idaho stronghold, pointing out the area cleared back from the fences, complete with sound and motion detectors.

"It would be hard to get in here without our knowing about it," he said. Lane also displayed his rifle, a Ruger Mini-14, explaining that most white supremacist groups are "standardized on .223 calibre."

When asked if most members carried guns, Lane replied, "Probably, yes. It's a free man's right. If you don't carry a gun, you're not a free man."

Lane led para-military training for Aryan recruits, including indoctrinating children with the idea of fighting alongside their parents when they grow up.

Richard Butler denied the white power movement is violent, despite his having been arrested in Lancaster, California in 1976 while in possession of five tons of ammunition.

He stated the Aryan Nations is a "Christian faith organization." He explains the weaponry as an "army to protect the territorial imperative. No nation, no ethnic (basis) of a nation has existed without a territorial imperative."

Butler also teaches a revised history in his church. "There was a Jewish holocaust inasmuch as 250,000 white women and children died" in Hamburg and Dresden.

He went on to say that "most Jews had their lives saved" because they were "pulled out" of these areas, and that they were "fed for free" in the concentration camps.

Butler also maintains the "U.S. constitution is not meant to be democracy... democracy and communism are one and the same thing when you get right down to it."

If Butler is the religious and Lane

the military man of the three, then Keith Gilbert is the radical. "Some joys we reserve for ourselves," he said. "To hack into the chest of a nigger, rip his heart out, and bite into it... have the blood spurt up over your face."

Gilbert claims credit for starting the Aryan Brotherhood in San Quentin prison, a group blamed in numerous racially-motivated deaths. "They do what is necessary to survive," he said, and "sometimes" kill for sport.

He claims these and similar killings are not murders, but warfare, and that "Killing Jews and blacks is no different than killing a dog or a chicken."

Gilbert says that Canada is prime territory for the Aryans, claiming Canadians are "much more down on rag-head niggers and Jews. I wish we had some of the racial strongholds Canada does."

Statements such as Gilbert's cut two ways. First, they do frighten people. Dana Wetzel, the deputy District Attorney who prosecuted Gilbert, admitted to being afraid, and Scott Wylie's family was intimidated to the point that they were moved out of the Coeur d'Alene area by the Simon Weisenthal Center.

On the other hand, they may also stir up otherwise apathetic citizens. After Gilbert's conviction, Idahoans successfully petitioned their governor for new harassment laws.

Canada has stiffer laws already. The convictions of Jim Keegstra and Ernest Zundel have proven the ability of our laws to stifle anyone promoting racial hatred in this country.

As for Terry Long and his Aryan Nations group in Caroline, Alberta, the RCMP have indicated they are watching the group closely, but cannot act until a law is broken in Canada.

In Calgary, the U of C student

council has invited Long to speak. This has raised strong protest there, as reported last week in *The Gateway*. On the U of A campus, there seems to be little concern outside the Chaplains' Association.

While SU council has debated motions on apartheid in South Africa, there has been no real mention of racism in Alberta. SU VP External Mike Hunter was not available for comment.

According to Rev. Steve Watson of the Chaplains' Association, the

film was screened "to provide an opportunity for the education of the university community," as well as to "address and confront the media priorities of the Terry Long episode in Caroline."

"The media portrayed a tension between free speech and religious liberty, not the protection of a group of people," he said.

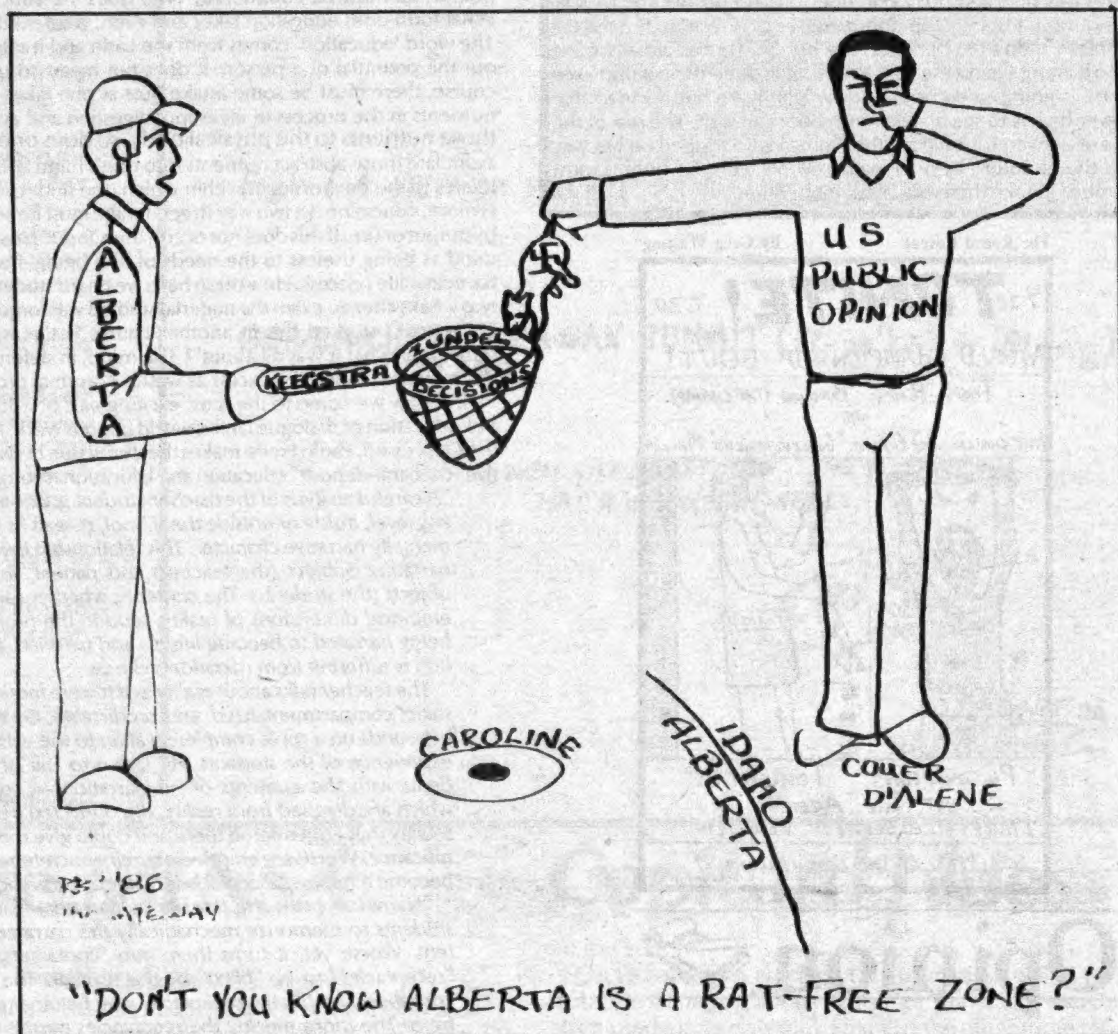
In addition, the series will "explore historical examples of the abuse of Christianity by racism." Watson cited apartheid as an

example.

On the invitation by the U of C to Terry Long, Rev. Watson said it was "A big mistake. We don't need to give a platform to these people."

On the other hand, he also pointed out that in refusing to hear Long, we had to make sure that "the cure isn't worse than the disease" in restraining free speech.

The Chaplains' discussion series continues next Tuesday at 12:30 p.m., with the topic being *Christianity and the Holocaust*.



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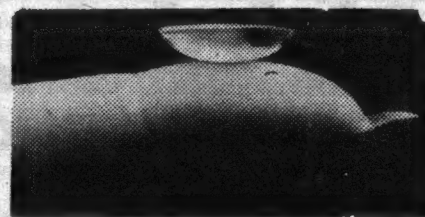
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The Foreign Service wants YOU

by Alex Shetsen

The phrase "foreign service" means many things to many people. For some, it is an opportunity to travel throughout the world. Others imagine themselves hobnobbing with world leaders at stately receptions. For a third group, the Foreign Service is a way to promote Canada's interests, politically, economically, or socially abroad.

Whatever their reasons, about 5000 people participate every year in the preliminary government Foreign Service Competition. A small number will be among the forty or so the Department of External Affairs actually hires. A special seminar on entering the foreign service was given by Barry Yeates, a former diplomatic worker, last Thursday at the U of A.

While basically a how-to session on preparing for and writing the competition, the seminar also revealed interesting details about the types of work our representatives do abroad and how they are selected.

On entering the foreign service,

a long process in itself, a diplomatic worker is placed in one of four main "streams", or types of work, and is given a posting abroad.

The "commercial-economic" stream represents, through the government, the interests of Canada's business abroad; the "development-assistance" stream deals with Canada's role in Third World development, Canadian foreign aid, etc.; the "social affairs" stream is primarily concerned with immigration, sifting through the millions of people who want to enter Canada each year; and the "political" stream represents Canada's political interests.

It is commonly thought that to get a high posting abroad, a person needs to know somebody at the top of the government. But Yeates emphatically denied the importance of political connections.

"Only the top, ambassadorial positions may be influenced by who you know," he said. "Traditionally, only postings to London, Paris, Brussels, Lisbon, and Dublin have been influenced by party connections."

Significantly, both Moscow and Washington are not on that list. As for anything below these five ambassadorial postings, "I've never known of anybody who got ahead by hinting at his connections," said Yeates.

A diplomatic posting abroad carries an initial salary of 17 to 27 thousand dollars per year. The government will pay for transport of the diplomat's family, housing and food subsidies so that the cost of living is no more expensive than that in Canada, and the cost of educating the diplomat's children abroad.

Despite the aura of glamour often associated with the foreign service marital and family problems are common because of the strain of living outside Canada.

After writing the initial exam, about 250 candidates are selected for an interview. Of these, about 40 will be hired.

After a two year training period, they will be given a diplomatic posting abroad, subject to yearly review.

If at any time they wish to return to Canada, they may do so, continuing to work for the Department of External Affairs. But it is unlikely

that they will be given another posting abroad.

The only educational requirement for entering the foreign service is a bachelor's degree. However, candidates may apply even before that, although they will have to finish off their education to be hired.

It is not necessary to be bilingual, since the government gives intensive courses in both French and

English. Candidates must be Canadian citizens.

So if you feel that the Foreign Service has something to offer for you, register and write the multiple-choice competition.

It's held in the fall of most years. But first make sure, as Yeates advises, that "your wife, husband, or some other mate approves. Otherwise you could be in for a rough time."

Quips 'n' Quotes

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—Lawrence Martin of the
Globe and Mail on the
US-USSR Summit of last
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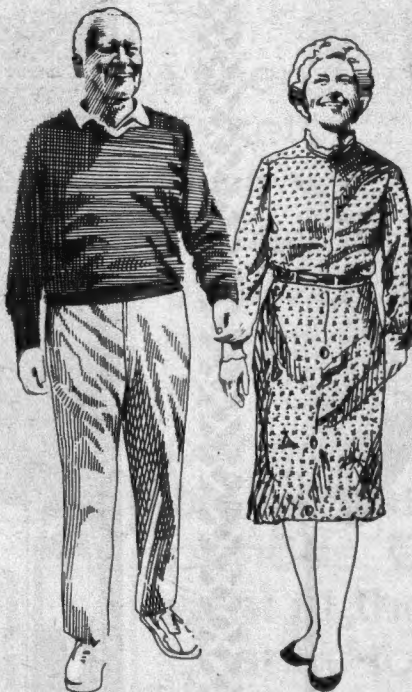
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Alberta

Winnipeg wants to 'shame the johns'

WINNIPEG (CUP) — A call to enact a 'shame the johns' campaign was one of several suggestions made at a recent meeting to find solutions to problems associated with prostitutes in a downtown Winnipeg area.

The area, surrounding the provincial legislative grounds, is next to a residential area heavily populated by university students.

Evening traffic on the grounds consists of three groups. "There are the young men, mostly homosexuals, and the customers who are doing all the cruising, and then there are the fag bashers," said Chris Bogel, representing Gays for Equality at an Oct. 10 meeting of area residents.

"You can't expect this meeting to have a major impact," he said. "You just want to move it (prostitution) to somebody else's backyard. Prostitution is an inevitable occurrence," said Vogel.

Vogel proposed the prostitutes be moved to a parking lot on the south side of the Winnipeg Convention Centre, which he says is large, well-lit and patrolled regu-

larly by police.

But other residents encouraged the community to participate in a 'shame the johns' campaign modeled after the controversial Halifax initiative.

Concerned Haligonians traced addresses from licence plates frequenting an area with prostitution high traffic, and sent the car owners postcards requesting that they decrease their visits.

"It was very effective as a deterrent," said Vogel.

However, Inspector Tony Cherniak of the Winnipeg Vice Squad felt the suggestion be carefully "examined for any legal implica-

tions." He warned residents could be charged with harassment.

"The legislative grounds have always been areas for homosexual activities," said Cherniak. "We can't go out and question everyone."

Prof finds fated fish fossil

by Ken Hui

Grande Prairie was a plethora of fish species sixty million years ago, according to Dr. Mark Wilson, who found the world's oldest known fossil pike fish there.

Wilson, Associate Professor of zoology at the University of Alberta is a specialist in the paleontology of Canadian freshwater fish.

"You have to visualise a flooded plain. The river flooded periodically over the bank and it trapped fish in pools which dried up later. The water evaporated and fish died. The river sediment was then filled with fossils. The fish all died at the same time and they were rapidly buried. They are all complete spec-

imens and there were no animals eating them," said Wilson.

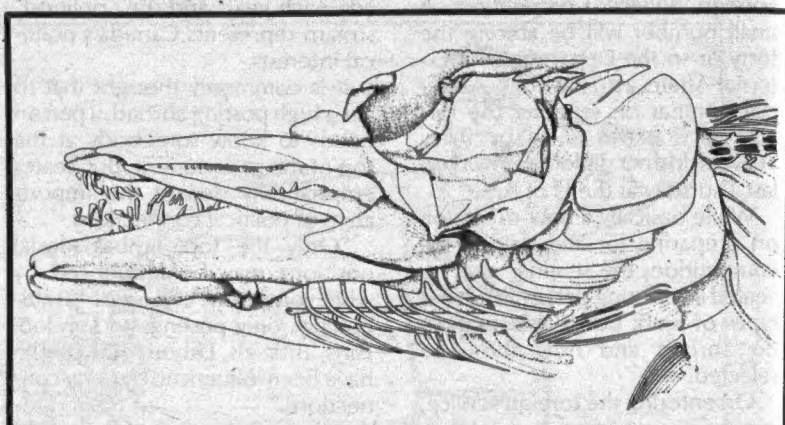
"We know more about the evolution of mammals than of fish and the fossil find will tell us more about the Paleocene Period, sixty million years ago," said Wilson.

The Paleocene Period is a time of transition after the extinction of the dinosaurs and before the evolution of large mammals. Small and primitive mammals and ancient fish were the main animals present.

Betty Speirs of Red Deer is an amateur paleontologist who originally discovered the fossil site and contacted Dr. Wilson. "In Canada, amateurs can dig fossils as long as no excavation is done. Speirs has a

permit from the government. The stipulation is amateurs have to donate their fossil find to the uni-

versity for research purposes upon request," Wilson said.



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SATURDAY, OCTOBER 18

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Games people play:

story by Suzanne Lundrigan
and Kourch Chan



I'm crouched in the bushes. My heart has taken up permanent residence on my tongue. Over its insistent tattoo I can hear them whispering, "Where is the chick? I want to get the chick!" I hug the ground praying that my grease paint and camouflage will serve their purpose. I don't want to be shot... I'm certain that it hurts.

Ten yards below me a bush rustles. I see the flash of a hand gun disguised by grease paint. I fumble with the safety on my gun, it clicks in. I aim and I'm rewarded with a cry of pain. Ecstasy. Time to see who I've killed. A giggle escapes me. Forgetting my pursuers, I yell out, "Did I get you?" A disgruntled shape emerges from the bushes waving a yellow arm band. "Oh shit, you're on my team." He shrugs and grins and another round of the Survival Game goes on.

"Where is the chick? I want to get the chick!"

Like thousands before me I've donned camouflage and grease paint and headed out to the bush to play war. It began rather inauspiciously.

Photographer Bruce Gardave and myself drove to a field outside of Fort Saskatchewan and pulled up at a camper truck and three tables laden with the tools of war games. Brian greeted us and started handing out the hardware; one camouflage suit, sort of coveralls — one size fits all, safety goggles, brown and green grease paint, copious amounts of Off and the weapon... a Nelspot 007. Within minutes my mild mannered photographer was transformed into a lean green fighting machine... Peering into a car mirror, I noted that equally disturbing changes had occurred on my persona. Brian seemed mildly amused at our reactions.

...I'm not going into combat with total strangers.

Other cars arrived. Within twenty minutes the rendezvous included twenty persons. Still in street clothes, they seemed innocuous compared to Bruce and myself. However, after they had their turn at the costume table they become as threatening as ourselves. We are ready.

Darren Stannard leads us over to an improvised shooting range where he explains how the gun works as well as outlining the rules of the game.

We are split into teams with arm-bands denoting team affiliations. Bruce and I end up on the yellow side. God knows I'm not going into combat with total strangers.

The goal of the Survival Game is to capture the enemies' flag. Sounds simple? But the name of the game is survival; players have to survive long enough to achieve the goal. This means avoiding the bullets of your all too accurate opponents.

The game is played in a designated area preferably treed and hilly so that players can hunt, stalk, and hide themselves effectively. The weapon, a Nelspot 007, is a paint pellet gun, originally designed to mark cows, trees, and telephone poles.

...there is a wonderful little rule called the "mercy kill."

The Nelspot 007 is a CO₂ cartridge powered gun which has an effective range of 30 yards. The gun doesn't really hurt the players though I did come away with a couple of bruises. The safety goggles worn by all players eliminate the risk of eye injury. As well, there is little chance of being shot at point blank range as there is a wonderful little rule called the "mercy kill." In cases where your enemy is looming over you, safety unlatched, prepped to end your playing life, you can cry out "mercy" and avoid the sting of a bullet at point blank range. I exercised this rule with amazing dexterity...

When you are shot and the dye bullet has exploded leaving its mark, you are out of that round of the game. The bullets do not always break on impact. This can be pain-

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a day in the life of a would be 'soldier of fortune'

ful. On one occasion I got tangled up in some barbed wire... my shoe-laces were caught and I was exposed in open field. The Enemy took repeated potshots at my body and connected three times before the bullet actually broke. By then, I was contemplating picking up the pellet and mashing it on my clothing so as to end the pain — not to mention the humiliation.

Rules explained, target practice finished, and teams formed, the Yellow team headed to its base. It was strategy time. For the first game we decided on every man for himself. This apparently is a strategy commonly adopted by first time players. It is a terrifying experience.

Simulated or no, running through brush and bramble avoiding unknown and unseen enemies gets the adrenalin pumping. During the

ened perception and adrenalin surge as one stalks his game", Hayes organized the first Survival Game in the spring of 1981.

Darren Stannard, who is co-owner of the Survival Game franchise here in Edmonton, reflected on who comes out to play, "Only about 15% of the players are women. We get a lot of professionals coming out as well. Or we may get corporations challenging other corporations... like Safeway will challenge an IGA team."

Asked why so few women showed up (I was the only one the morning I played), Bill Donahue, a Science student, ventured an explanation, "We asked the girls on the floor (5th Mac) to come, but they all panned out. Only one girl explained that she thought the principle of the game was wrong."

started out playing on an every man for himself basis, by the third and fourth rounds we had perfected our team approach, sweeping the field of play in groups of three. With great success, might I add.

I asked the others on my team why they had come out to play. Ralf Kaiser explained that he'd played only once. "I enjoy the strategy and I know everybody out playing today pretty well. Initially, I disagreed totally with the game and then I met Darren and he talked me into coming out to play. I really enjoy it."

"...one girl explained that she thought the principle of the game was wrong."

Detractors of the game underline the violence inherent to the game. It does involve shooting other people. Some suggest that the game promotes violence and a desensitization when it comes to violence outside of the game.

There is also the argument that the Survival Game glorifies war with its military tactics, uniforms, and guns. No matter what the detractors' criticism, no concrete evidence has come to light to support these charges.

Dr. Lester Mann of Penn State says that there is "no evidence to indicate this is the kind of thing that creates aggressive activities in people."

Dr. Joseph Levy of the University of Waterloo concurs, suggesting that the game is simply a reminiscence of the bang-bang games of childhood.

I enjoyed the game immensely.

After a weekend of playing, I can

say I'm in the pro camp. Bruises, rose brambles, and barbed wire notwithstanding, I enjoyed the game immensely.



Not being a great player of team sports, I found the group interaction stimulating and enjoyable. Those who support the game claim it sharpens the wits, conditions the body, and develops team skills and discipline. The aches and pains after a weekend of jumping through creeks and diving into ditches attest to the physical benefits of the game.

The satisfaction I felt running back to home base, the red banner around my neck after running over hill and dale, was pure and unadulterated fun. It's like dress up cowboys and Indians for all those kids over 18.

There's no life like it.

**photos:
Bruce Gardave**



first round I simply found a good hiding place, dug in, and watched. Around me shots rang out and people died agonizing deaths. This, I suspect, is the addictive part of the game. Though the premise is fantasy, you have a hard time convincing yourself that the guns those people have in hand are just toys.

The Survival Game, which has thrilled thousands, was the brainchild of Charles Gaines, Hayes Noel, and Bob Gurney of New Hampshire. Striving to come up with a game which would equal the thrill of a safari specifically, the "height-

Stannard noted that women "tended to play a tad less aggressively than the men."

The one element which attracts people to the game is the spirit of competition. To categorize the people who play the game would be unfair as each player participates for his own reason. Among the players are lawyers, doctors, and businessmen, as well as truck drivers, hunters, and students. Common motives cited are the fun, camaraderie, and competition.

The team work aspect was readily apparent. Where the Yellow team

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Entertainment

Last Man on the town

by Suzanne Lundrigan

Shain Jaffe equals dynamo.

As a former head of programming for C Channel, Canada's pay TV Network dedicated to the performing Arts, executive director of the Toronto Theatre Festival and Controller of Saturday Night magazine, Jaffe has made his contribution to the Arts in Canada.

Jaffe is wearing his producer's shoes in Edmonton.

As president and executive director of Video Cabaret, he's in town to watch over the Phoenix's production of the *Last Man on Earth*. "I smoke cigarettes, drink coffee, and pace a lot," chuckles Jaffe.

"In theatre the producer is the facilitator as well as the person who assumes the final responsibility for the finished product. I strive to establish an environment where the artist can work. It takes a mixture of cash management and street smarts."

Jaffe stands up, "Do you have a light?" Energy is the name of the game here.

The producer is also very much a go between according to Jaffe, "Sometimes the artist's vision is so clear, but there is a gap between what the artist hopes to communicate and what the audience actually sees. As the production is being put together, I play the role of audience eye."

Working with the artist and saying no to an artist generates a lot of "positive friction. In fact, the best relationships I've had with artists have happened when I've said no. It all depends on the maturity of the artist," explains Jaffe.

As Jaffe has worked as a writer, director, and actor, he doubtless brings a certain sensitivity to his role as producer.

He speaks with reverence of the profession of writer, "I ran the gamut of poetry and plays, but I wasn't a writer. I think there is a certain personality, a thirst for knowledge and set of priorities held by writers. I didn't have those. I knew too many writer friends and I didn't want to diminish that writer label by calling myself a writer."

Jaffe arrived in Canada in 1969, "a very good year." That was the year Jaffe deserted the American army. "I came to Canada and tried to learn as much about this country as I could. I set out in a white Cadillac Eldorado which I gave to someone." Jaffe completed the trek hitchhiking. "I made it from Cape Breton to Wreck Bay."

Video Cabaret, Jaffe's current pet project, is a theatre company known for its bizarre and eclectic theatre forms. The company works at integrating theatre and video. Past feats include running for mayor. "The

Hummer sisters, political activists from Toronto, developed a persona and had said persona run for mayor. They got their names on the ballot as A Hummer and garnered 12,000 votes running second behind Art Eggleton."

Out of this tradition came the current production, *The Last Man on Earth*.

"This idea is now in its fourth rebirth. Alan Bridle started four years ago with the metaphor of being the 'last man on earth.' This man is lonely so he creates characters to talk to. Bridle would put a wig on and do a schtick. There was no beginning, middle or end."

Video was introduced to the production and resulted in the final product currently playing in Edmonton. "The bomb has dropped and a man is left all alone. He finds a television studio and starts making tapes of characters... for company. Suddenly, some of the characters start misbehaving and disobeying their creator. Our hero is left with a dilemma."

Jaffe ventured a further explanation of the play, "Some people will simply see it as a story line, others may see a metaphor for the artist and his creation. Sometimes in the process of creating, the artist becomes consumed by his creation and it threatens his very existence," Jaffe shrugs, allowing the audience to choose.

"I'm nervous. Never done a show in Edmonton. I'm nervous about all openings." Later he returns to explain that nervous may not be the appropriate word.

Jaffe sits back and reflects on the arts versus free trade. "When the correct conditions exist, Canada will be ready to compete on the free trade market. Canadian arts have to learn about working in a market situation. Right now, we have no way of acknowledging or remunerating success in the arts. Until we learn to deal with market, we have far more to lose than we have to gain. It would be like a pre-teen going to war with someone in middle age."

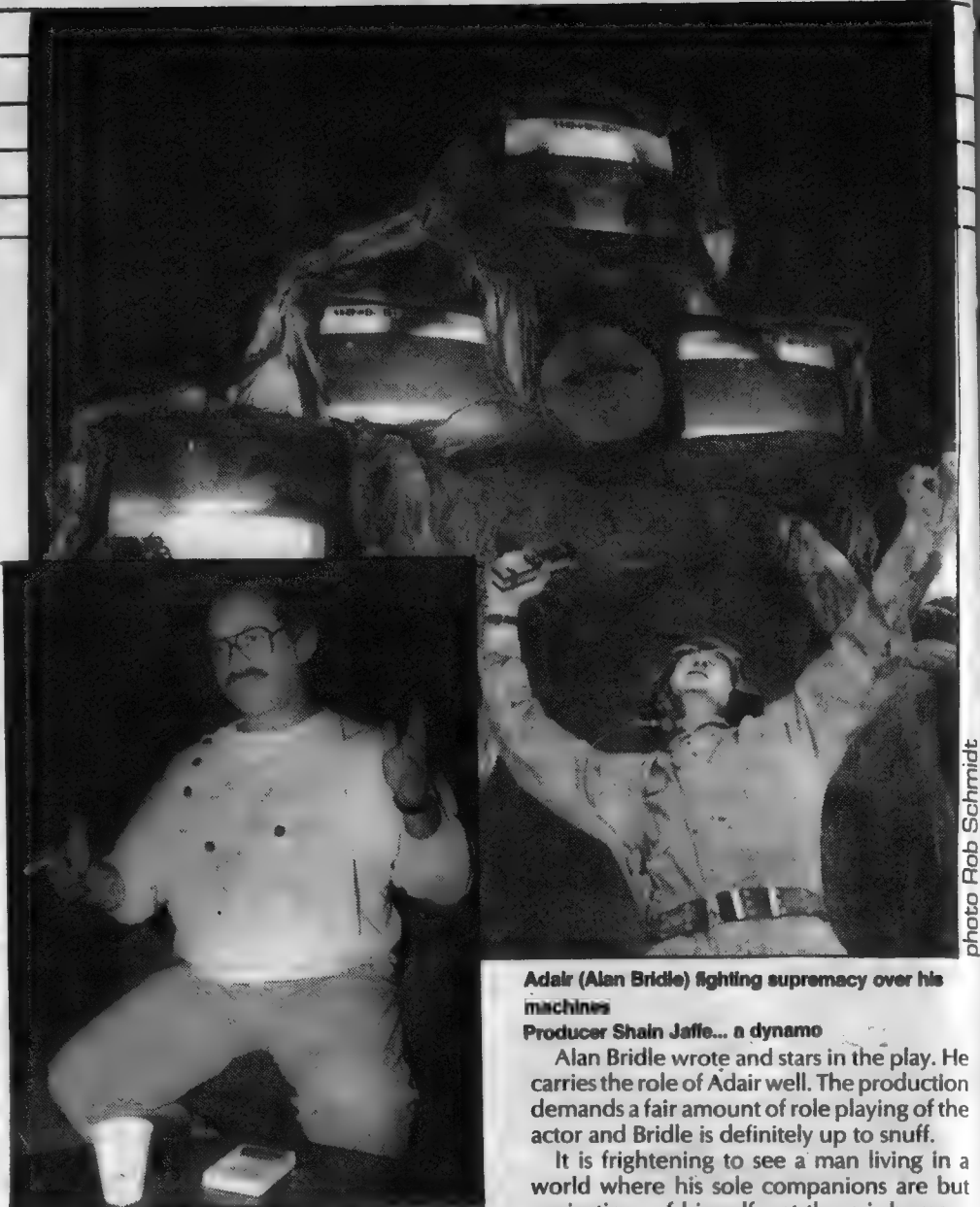
"Canadian content right now is hued CBC grey or news. True, there are exceptions which we can get excited about. We're not ready to compete culturally... and there is no game unless you can win."

Last Man on Earth
Phoenix Theatre/Video Cabaret
til October 26

review by Suzanne Lundrigan

The bomb has dropped. Adair is the only man left on earth. He is a very lonely man.

Fortunately, he has discovered a television studio. There he sets about peopling his



Adair (Alan Bridle) fighting supremacy over his machines

Producer Shain Jaffe... a dynamo

Alan Bridle wrote and stars in the play. He carries the role of Adair well. The production demands a fair amount of role playing of the actor and Bridle is definitely up to snuff.

It is frightening to see a man living in a world where his sole companions are but projections of himself, yet there is humour inherent to this premise.

Imagine a man dressed alternately: a) in drag, complete with a French accent; b) punk rock garb; c) moustachioed glory... and each of these images involved in conversations with one another. The stark loneliness of a world where one truly has to create in one's own image in order to have friends is undercut, the very visual humour of one face appearing in all sorts of incongruous costumes and wigs... and talking to one another.

Occasionally, though, Bridle gives into the temptation to flog the audience over the head with this premise. Thus, he crowds the stage with so many personas at once, saying all sorts of things at the same time. In short, the message is lost in the medium.

The most powerful points of this play occur when Adair is involved in one to one conversation with a creation. When Adair is enjoying a candlelit dinner with his beloved Toby, the audience is allowed to catch the very bitter irony which colours the existence portrayed on the stage.

The set is great... definitely post-nuclear holocaust decor. The fine touches make it even better. In one scene Adair makes bread and walks out on stage with the loaf. Realism lends to the tragic horror being expressed.

The *Last Man's* message is a poignant and significant one... though, at times, it is muddled in a morass of characters and dialogue. Nevertheless, the Phoenix and Video Cabaret are deserving of kudos for their daring to explore new and exciting realms of theatre. See it.

world. He creates people to talk to by video, taping himself in a variety of costumes and wigs. His imagination alone limits the scope of his creations. Thus, he has a lisping, French-accented mistress named Toby, carping parents named Norton and Christine, and a five-monitor named Jason with whom he can visit, take afternoon tea or dine over candle light.

Technology, as Adair explains, is "what you need to keep body and soul together..."

However, Adair's host of video companions seem bent on rending his soul in multiple pieces as Jason has decided that it is he and not the human, Adair, who should be in charge. The creations are challenging creator... an oft-repeated theme in human existence. Children rebel against parents, art consumes artist, and the id sometimes breaks away from the super ego resulting in madness.

As Adair struggles with the insurrection before him, we witness all of these battles.

In a telling moment, Christine, Adair's mother figure, screams, "I made you!" to which Adair screams back, "No, I made YOU!"

Video Cabaret is an innovative theatre company based in Toronto which has been working to meld the media of video and theatre.

The Last Man on Earth is a child of this marriage. During this production there is a single human presence on stage... the other characters are on video... a chilling thought for all technophobes.

And the Liszt of quality goes on at symphony

by Juanita Spears

Those present at the ESO concert this past Oct. 10 and 11 were reminded that, indeed, they have much to be thankful.

Although the choice of programming wasn't exactly this writer's 'cup of tea', it had, nonetheless, the international flavour they had intended.

Oct. 1st was International Music Day and so the ESO dedicated this past weekend's performance in recognition of this widely celebrated day by featuring works by Liszt, Glick (Canadian contemporary), and Vaughan Williams.

The first half of the program belonged to the guest soloist, Tamas Vasary. He performed two continuous movement works by Liszt, the first of which was "Hungarian Fantasy", written for piano and chamber orchestra.

As its name suggests, it is a work dedicated to Hungarian folk music with all the charm and bravado one would expect. Tamas Vasary, in his quiet manner, demonstrated

wonderfully the brilliant, fluid piano style of the work.

Next on the 'menu' was definitely the evening's 'piece de resistance.'

Liszt's "Piano Concerto No. 2 in A major" was first written in 1849, revised at least thrice, received its first performance in 1857, and then later revised by the composer for the last time in 1961.

The Concerto is a continuous movement work though it has many fluctuations of tempo and is further unified by one basic theme which permeates the work in many transformations.

The dreamy, sensuous melody announced immediately in the opening bar by the clarinets is supported by typically Lisztian chromatic harmonies in the other woodwinds.

The melody is passed from piano to orchestra to piano and is characterized by many beautiful and forceful solos handled masterfully by the ESO principal players.

Vasary was brilliant. And he deservedly

received three curtain calls from a very appreciative audience.

The second half of the program was less successful. I salute Uri Mayer and the ESO for their continuous promotion of twentieth century music and, in particular, Canadian contemporary music for I too am an ardent crusader of the cause. But regrettably, the performance of Glick's "A Gathering In — A Concept for Orchestra", written in 1969, was tedious and cliché — in a word — a 'yawner'. Actually, the elderly couple seated ahead of me summed it up beautifully, "Well, that wasn't too offensive — you could at least sleep through it."

In fact, had Mayer not made a hasty return to the stage, the applause would have faded into a piteous silence. For once I agreed with the reaction of an Edmonton audience to a contemporary work.

The evening concluded with Vaughan Williams' Symphony No. 2 in G major. This work premiered in Queen's Hall in 1914 and was a resounding success. However, the

composer was not quite happy with it and it went through many revisions, cuts, with large sections being rewritten. The last revised edition was published around 1936.

The work is very romantic and very nationalistic. And it is a credit to V.W. genius that it has not only survived, but is still played today when present tastes (particularly in the 50's) tend to rebuff such blatant outpourings of emotion.

Vaughan Williams lovers, forgive me, but I can't help envisioning Walt Disney movies when I listen to such music. But I must also confess that it is among some of the most enjoyable literature to play.

Having said all that, the ESO did itself credit in this performance. It was a tight, precise, and very enjoyable evening of music with only a few moments of suspect in tuning and timing.

But by far the evening's performance reminded the audience of the great strides the symphony has made in just a few short years.

Wednesday, October 15, 1986

Deadly Friends hardly Psycho

Deadly Friend **
Warner Bros.
Capitol Square

review by Dean Bennett

This film is the victim of some misleading advertising. If you believe the teasers *Deadly Friend* is the story of a malevolent presence masquerading as the girl next door — a being possessing unearthly powers who can smash windows with her mind and generally make life grisly for people she doesn't like.

Actually, it isn't really like that. *Deadly Friend* is sort of a *Frankenstein Meets the Suburbs* with shades of *Psycho* thrown in. Samantha — our heroine — is not so much the villain as she is a pathetic and sympathetic zombie.

The story centers around Paul Conway (Matthew Laborteaux). He's a teenage kid not like other teenage kids — he has a genius level IQ and he and his mom Jeenie (Anne Twomey) have just moved to Washington D.C. because he has received a scholarship from Poly Tech continue his research on the human brain.

Paul meets next door neighbor Samantha (Kristy Swanson) — the nice teenage girl who unfortunately is abused physically and emotionally by her drunken father.

They're both in love but the relationship comes to an abrupt halt when Sam's dad, in a drunken fit, slaps her down the stairs. She hits her head at the bottom and 72 hours later she is brain dead.

Paul can't handle this. He can't just stand by and watch her die. So he and his friend Tom (Michael Sharrett) steal her corpse from the hospital and implant in it a "brain" Paul had designed for a robot.

The implant works. She can't speak and she walks around like a robot, but it works. Paul keeps her in his garage but not for long. The new Sam has an annoying habit of sneaking around and killing the people who made her previous life miserable.

For fans of the gross-out this film definitely has its moments. Sam punishes her victims in particularly inventive and



Horror engulfs young lovers in *Deadly Friends* graphic fashion. Not to be missed is Sam's confrontation with Elvira Parker — the old crone from across the street who destroyed Paul's robot with her shotgun and stole his basketball. Sam picks up said basketball and whips it at Elvira's face, exploding her head into red shards of flesh and bone and leaving the headless body twisting and jerking around the tiny living room.

There is some kind of sick message to *Deadly Friend*. Just before her death, Elvira is watching TV and one character is saying to another, "You can work and work (to get the blood out) but there will always be

some left." This is the dilemma facing Paul. His character surprisingly becomes less likable as the film progresses. First off he steals a corpse and takes it home in a laundry cart. Then he begins to cover up the bodies when the corpse starts making corpses of its own. Paul's misguided intention to help his dead girlfriend leads him to breach the ethics of science and later become an accessory to murder. The more Paul tries to cover up the existence of Sam the worse the problem gets.

Interesting enough there are shades of *Psycho* in *Deadly Friend*. Just before her

death, Samantha climbs the large staircase in her house, calling out "Father?" This ironically resembles Norman Bates ascending a similar staircase looking for his "mother." Like Detective Arbogast, Sam reaches the head of the stairs only to be attacked. Both fall down and meet their deaths at the foot of the stairs: Arbogast is stabbed by mother; Sam hits her head on the far wall.

The film is brought down by weak characterizations and an unfulfilling script.

When Sam eventually kills her dad you're more interested in how she's gonna off him than in the poignancy of a daughter literally coming back from the grave to avenge a man betrayed her trust and tortured her soul. This is because little care has been taken to develop the relationship between father and daughter. He doesn't like her and mistreats her but we don't know why. This is but one example.

The script, while not completely shallow, doesn't exactly come equipped with a diving board either. The film does build toward some big finish as Samantha becomes harder to control and Paul's web of deception quickly unravels but the big ending falls flat. Sam, tracked down by the police and surrounded, is finally able to speak just before she is offed. But again you don't really care. The relationship between Paul and Sam and between Paul and his work has not been dramatized effectively. Sam's being able to talk shows Paul's project has made great strides and this juxtaposition of seeing his work flourish and his girlfriend returned from the dead just as a policeman's revolver ends the whole thing should be moving indeed. But it isn't.

This film needs a brain implant.

Dean's Rating System

- **** Casablanca
- **** Take It
- *** Take It or Leave It
- ** Leave It
- * The Goonies

Clockwise: Cleese does it in again

Clockwise
Universal Pictures
Cinema 6

review by Roberta Franchuk

John Cleese is a visual comic. Basically, he just looks very funny. He is 6'5 inches of wild eyes, long legs, and stunned expressions, with a voice that can go from utter contempt to frantic insanity without missing a beat. The physical nature of his humor allowed him to create some of his finest characters in his career with *Monty Python's Flying Circus*, in his own series *Fawlty Towers*, and now in his latest movie, *Clockwise*.

In *Clockwise* Cleese plays Brian Stimson, the headmaster of an English comprehensive school which he runs strictly by the clock. Everybody's movements are planned, charted and computerized down to the last second-plus stored in Stimson's remarkable memory. He spots infractions while his back is turned, hands out punishment with steely-eyed precision, yet has the respect and admiration of his students, all of whom know

exactly how far they can go, but still delight in testing his limits.

The film centers on an important moment in his life. He has been elected Chairman of the Headmaster's Conference, the first chairman in history from a common comprehensive school, i.e. a public high school. This is a great honor and it proves to him that the key to his success is in the way he uses time. As he tells the music teacher Mr. Jolly, played with irritating vagueness by Stephen Moore, "The first step to knowing who we are is knowing where we are and when we are." This is the keystone to his life.

And needless to say, when his preoccupation with rehearsing his acceptance speech causes him to miss his train and sends his speech speeding off without him, this keystone starts to crumble.

He tries to salvage the situation by enlisting one of his pupils, Laura, played by Sharon Maizel, to drive him to the ceremony. His wife, whom he would not allow to accompany him, spots the two in a gas station and pursues them in a rage of suspicion,

accompanied by the three hilariously vague little old ladies she has been taking along on a drive. This caravan is soon joined by Laura's parents, Mr. Jolly, and several policemen trying to find someone responsible for the trail of damage left in Stimson's wake. Yet, despite tremendous setbacks involving cows, pervers in Porsches, and coin-eating telephones, Stimson and Laura do reach the Headmaster's Conference. This turns out to be a gathering of stuffy men in stuffy suits boasting about having the same accountants as Mick Jagger. Here, while addressing the assembled headmasters, Cleese as Stimson demonstrates some of his greatest comic mannerisms.

The whole movie is peopled by characters that should be instantly identifiable to any Python fan: little old ladies babbling endlessly, addled housewives, officious policemen, obtuse farmers and pious monks. In fact, the whole movie resembles nothing so much as a protracted Python skit, with one of the same problems — the lack of a coherent ending. But this, which was deliberately

strived for by the Python troupe and allowed the television skits to flow one into the other, means this movie just sort of hangs at the end. One is never sure if Stimson has learned anything from his experience — although he does call the whole exercise a "form of education" — and one suspects that he has still not learned that his refusal to listen to people was one of the causes of his misadventures.

This movie is rather difficult to review simply because it is so very definitely a John Cleese movie and thus highly dependent on visual effect. Cleese's finest moments are in his reactions, conveyed by the tone of his voice or the set of his shoulders. These things just do not translate to paper. Therefore, one's opinion of this film will depend strongly on one's reaction to Cleese. His fans, and fans of Python, will love it — it is a chance to see "Our Lord John Cleese" at his finest. For people unexposed to or unimpressed by the Python type of humor, I cannot predict the reaction. John Cleese, like fine wine, must be experienced to be appreciated.



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Mike
Todd

to attend a stimulating and informative meeting
and anyone else interested in
writing intellectual, amusing
and/or entertaining stories,
Thursday October 14th 3:30pm

WHAT·U·WEAR

by Jerome Ryckborst

Fashion models are just dumb twits. They are walking, smiling clothes racks. Nothing more.

Most Edmonton models start out in the business by taking a course at an agency. They pay big bucks to learn how to be a real model: around \$500 just for the first starter course.

Modelling is an essential, even crucial part of today's fashion industry. Studies show that while most people think fashion *should* not matter, it sure as hell does, and we all know it.

Models know it too. Modelling can be learned, but it's a dead-end business unless you have the looks. How does it feel to know your employability depends entirely on your looks?

In one study, Edmonton models avoided the issue completely. Instead they stressed how difficult it is to be a model. Why, you have to: a) get to work on time, b) get changed in five seconds flat every two minutes, c) smile, walk, and basically look like hot shit.

Auto-biographies of famous New York



Fashion fun at HUB

photo Norm Selleck

models tell us that models may appear outwardly confident, but this is seldom a true reflection of a model's self-image. When they can't get work they blame their looks. When they do get work they are only what the photographer makes them out to be. "It's very easy to lose sight of what you really are."

The average model is up there on the runway, knowing she's envied by every woman and coveted by every man in the room. Models talk of "cut-throat competition" and the "tremendous pressure to stay thin." Models make it clear they consider their job a tough and legitimate profession.

But in truth, local models don't have the faintest idea what it is they do for the fashion industry. Some models can't even answer a simple question like: "Why do people hire models?"

If models had an understanding of their role in the industry, they could be more professional and effective. More importantly, they might also realize their self-esteem should not be a function of how much or what type of work they get. Perhaps it is time for Edmonton modelling agencies to start teaching their models some reality instead of selling them a glamorous dream.

Models are essential in fashion marketing. Designers and merchandisers use models to introduce new styles to the consumer. These walking, living beauties embody our ideals. It is possible to be beautiful, thin, and glamorous. Models prove it. Consumers identify with these models, buy what they're selling, and attribute the models' positive characteristics to themselves. We want to be beautiful like the model so we chew gum, drink pop, wash our hair with the same brands the model uses.

Models are the catalysts which change the public's image of the fashion ideal: what's in style now, what's next. Any merchandiser realizes the tremendous selling power that fashion models have. It is an extremely effective medium: "real-live" people showing us what to wear and how to wear it. Retailers are wise to use such an effective tool. It works!

I'm glad to see local retailers using models more often. Strathcona clothing retailers recently held a fashion show with models walking up and down Whyte Avenue. This is an unusual approach which may prove more effective than just walking models on a runway. Consumers are exposed to these models in a real situation — walking down the sidewalk. This tells potential customers that people actually wear this stuff out in public!

HUB MALL is also in on the action. Students were given a visual treat last Thursday and Friday. The fashion show gave us a look at the wide variety of clothing available in the mall. I was surprised. Many of us discovered that HUB has fashion, fun, and clothing basics too. Good for the retailers! Using models is a great way to promote their products. ■

SUB THEATRE LECTURES

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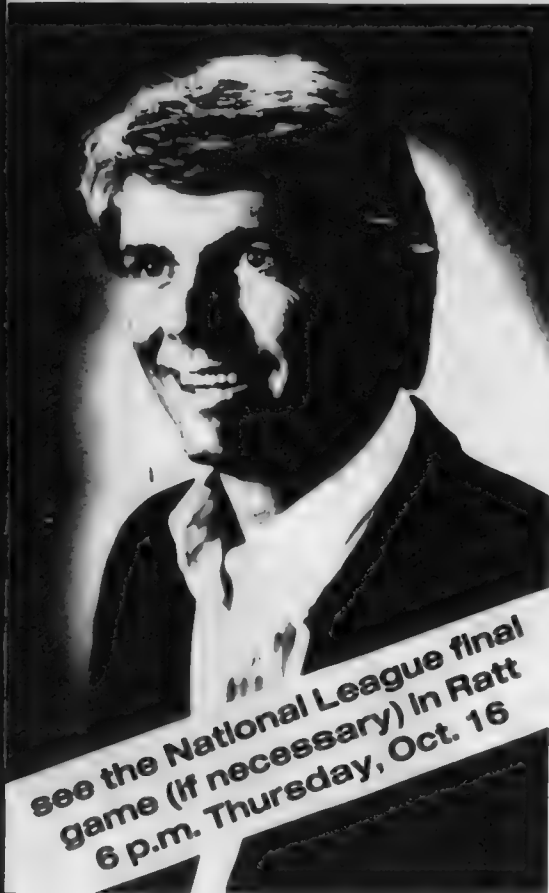
BILL LEE

"BASEBALL'S SPACEMAN"

speaking on

"THE PITCH OF BASEBALL"

SUB THEATRE
Thursday, Oct. 16
9:00 p.m.
(after the game)



see the National League final game (if necessary) in Ratt 6 p.m. Thursday, Oct. 16

Lee, nicknamed "The Spaceman" for appearing on the pitcher's mound in a spacesuit by NASA, is one of the sportsworld's most entertaining characters, on and off the field. For 13 years, Lee was a star southpaw pitcher for the BOSTON RED SOX and the MONTREAL EXPOS. Currently, he is pitching for the MONCTON METS. His entertaining autobiography, *The Wrong Stuff* relates anecdotes from an incredible career in baseball. Intelligent, and humorous, Lee shares his approach to baseball and his views and concerns on ecology, fishing, sports — life in general!

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1986-87 Golden Bear hockey preview, p. 16

Sports

Bill "The Spaceman" Lee speaks his mind. Too often, though, for MLB management, p. 17



Mark Spector

How about Golden Beers?

It's mid-October. This must be hockey season.

The stands are empty. This must be Varsity Arena.

Another hockey season is upon us, albeit most people don't care. The national champion **University of Alberta Golden Bears** begin the defense of their crown this Friday night against UBC and if there is more than 400 friends and family of players and coaches in the arena, I for one will be surprised.

"Hey, it's a Friday night. I don't want to sit around some cold hockey arena drinking coffee and eating popcorn," is what the average, younger-than-24 student says. "I want to go out and have a few drinks."

Or more than a few, judging by the business done in such places as **RATT** and **Our Place**.

Let's face it. The college crowd likes to drink.

When's the last time that you were at a successful party that didn't serve alcohol? Junior High?

So if the **Athletics Department** wants to solve this problem of on-campus apathy once and for all, why don't they simply serve beer at Varsity Arena?

It's simple math. Get together with **Molson's Breweries** and set up a couple of beer stands at the rink. Charge a low \$1.75 a beer and still make a healthy profit. And watch the stands fill.

I guarantee that by Christmas they'd be averaging 800 to 1000 spectators at every game.

At two bucks a head for students. Not so simple, you say. How is Athletics going to push through something like this, what with all the red tape at the administrative level at the U of A?

Well, they can push through pre-game beer gardens at football games.

They can push through **free tuition weekends**, such as this weekend where they will give away the equivalent of one year's tuition.

They have held **Cheer For Beer** for years now, giving away suds, or the cash equivalent, to the rowdiest group of fans.

They can sell beer.

It just depends on how badly they want to.

UBC 35 at BEARS 7
by Dean Bennett

At last Saturday's football game they had a free turkey giveaway. But the giveaways certainly weren't limited to the fans. UBC's all-Canadian cornerback Mark Norman intercepted three Kevin Molcak passes and ran two of them back for touchdowns as the Thunderbirds defeated Alberta 35-7 before a sparse Thanksgiving weekend crowd of about 200 people at Varsity Stadium.

"I think we just made Norman all-Canadian again," sighed dismayed Alberta Head Coach Jim Donlevy. "You give up the inter's in this league and you'll lose."

The loss drops the Bears to 1-4, leaving them tied with the Saskatchewan Huskies (1-4) for fourth spot, two points behind Manitoba Bisons (2-4), six points behind second place Calgary, and 10 behind undefeated UBC. Manitoba beat the Dinos 22-18 in the other WIFL game played this weekend.

To the Bears credit the score was not really indicative of how they played. They came out fired up and statistically outplayed the T-Birds in the first half. Their offense ran up 160 yards and nine first downs compared to UBC's 112 yards and four firsts.

One reason for the green and gold's inspired play was the return to lineup of running back Jeff Funtasz. Funtasz, who missed the first four games of 1986 with a torn hamstring, rushed for 91 yards on 19 carries, catching a pass for 17 yards—pretty good considering the last time the Bears played UBC they accumulated only 96 yards total rushing. Funtasz' strength enabled him to bounce off would-be tacklers and make the few extra yards on running plays—something noticeably lacking in the 23-5 season opening loss on the coast.

"Jeff reads the blocks so well he makes our job so much easier," said centre Blair Wood.

The Bears led in every halftime stat except one—interceptions. And, oh, how those inter's can hurt.

Norman's two TD's came off short Bear passes in the first quarter. The first was a quick out to wide receiver Tony Pierson that Norman returned 86 yards for the major. The second was an outlet pass to halfback Tom Houg that seemed to hang in the air forever before Norman picked it off at the shoe tops and ran 65 yards for the score.

"I let them (the passes) get away," said Molcak. "I left them in the air too long."

"It was a bad read by the quarterback," said Donlevy. "But I think he has to throw a few of those (intercepts for TD's) before he realizes it (the sideline pass) has to be in-the-hands-or-in-the-stands."

The Bears only major of the game came in the first quarter when Funtasz dived over from the one to cap an impressive eight-



photo Bruce Gardave

Bears defensive back Quinn Weninger attempts to bring down T-Bird running back Terry Cochrane. All-Canadian cornerback Mark Norman (inset) had three interceptions and two TD's on the day.

Rob Ros in the third quarter and backup QB Eric Putoto connected on a 37 yard pass with split end Tom Munro with a minute to play in the game.

"I don't think the score was indicative of the play," said defensive end Dale Mounzer. "But BC executes so well and they know what it takes to win."

"You can't spot BC 14 points and expect to do well," added Wood.

Bear Facts: The Bears now go on the road for the next two weeks. Next weekend they're in **Saskatoon** to take on the **Huskies**. . . the Huskies are the only team the Bears have beaten this year. . . on October 25 the Bears will be in **Calgary** for the second half of the **North/South Shrine Bowl**. . . rookie **Brant Villettard** took over from Kevin Molcak late in the third

quarter against UBC and didn't look too bad; he was 2 for 6 in passing but he demonstrated a strong arm and a willingness to run for that extra tough yard. . . safety **Sheldon Weinkauf** and cornerback **Trent Brown** are tied for the team lead in interceptions with three apiece. . . defensive end **Rick Medcke** leads the team with two sacks. . . considering there had been a week's worth of rain **Varsity Field** didn't look too bad on Saturday; "It was like mud grass," said Funtasz. . . UBC plays at Calgary next Saturday. The last time they met, the T-Birds won 18-3 but things should be different with the Dinos at home. It could be the game of the year as Calgary has the league's best offense and UBC has the best defense.

Stormin' Norman pours on Bears

by Dean Bennett

After Saturday's performance at Varsity Field, Mark Norman seems to have earned himself another all-Canadian selection.

The fourth year UBC cornerback picked off three Kevin Molcak passes, two in the first quarter for touchdowns, to bring his 1986 league leading total to ten. In 1985 Norman made 6 interceptions for 106 yards and 1 touchdown. After six games this year—his ten interceptions have gone for 399 yards and an incredible five touchdowns.

Looking at the interceptions against the Bears, Norman felt it was more timely intuition than just being in the right place at the right time.

"It was a calculated risk," he said. The Bears were driving (before the first intercept) and we had to do something. When the receiver stood up (coming out of the back-field) I knew it (was going to be a

quick out pass)."

Norman, though, credits the T-Bird defensive line for his performance.

"Our defensive line got good pressure on Molcak and when the quarterback is scrambling that's good for us (the defensive backs)."

It is in fact a veteran UBC defense (10 starters returned from 1985) that has catapulted the team to their 6-0 record and a No. 1 ranking in the nation. Over their six games UBC has allowed only 46 points for a miserly average of 7.7 per game. Their closest defensive rival, Calgary, has allowed 106 points, in six games for a 17.6 average. Norman, however, doesn't see a big difference between this year's squad and last year's.

"We're the same team but we got some breaks this year. Also, the extra year of experience helps."

In Mark Norman's case, it apparently has helped a lot.

T-Birds 35 Bears 7

	T-Birds	Bears
First Downs	10	13
Net Rushing	123	151
Net Passing	156	80
Team Losses	0	23
Net Offense	279	208
Passes/Comp.	12/21	7/19
Punts/Avg.	9/33	9/41
Fumbles/Lost	0/0	0/0
Interceptions by	4	2
Penalties/Yds.	9/55	8/90

Scoring					
T-Birds	14	7	7	7	-35
Bears	6	1	0	0	-7

Individual:
Rushing: Alta. Funtasz 19/91; Houg 7/24; Villettard 4/17; Molcak 2/13; Obodzinski 2/8; UBC Petros 17/86; Cochrane 4/14; Geremia 4/8; Vlasic 1/7; Putoto 1/4; Gagner 2/4.
Receiving: Alta. Forrest 3/28; Funtasz 1/27; Pierson 1/22; Houg 2/5. UBC Vlasic 4/41; Bellefontaine 2/17; Munro 1/36; Ainge 1/29; Bellefontaine 2/17.
Passing: Alta. Molcak 5/13 for 72 yards and 4 int.; Villettard 2 for 6 for 8 yards and 0 int.; UBC Gagner 10 for 18 for 110 yards and 2 int.; Gagner 2 for 3 for 46 yards and 0 int.

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Hail! Champions will now defend

by Blaine Ostapovich and Mark Spector

It will be a difficult task for the 1986-87 edition of the Golden Bear hockey team to match the success that they enjoyed last season. Alberta went 40-16-0 on the year, the second highest number of wins ever by a Golden Bear team. The team placed first in the Canada West University Athletic Association over the regular season, and after suffering an upset at the hands of the Saskatchewan Huskies, went on to win their seventh CIAU championship.

Team honors were many on this year, as the Golden Bears set a new CWUAA record scoring 173 goals, eclipsing the old mark of 166 which was also held by an Alberta squad. They won their own Golden Bear Invitational tournament, as well as being victorious at the University of Saskatchewan Classic.

Alberta opens their 74th season at home this weekend against the UBC Thunderbirds with games on Friday and Saturday at 7:30 p.m. With a few new players, a new score clock, and new uniforms, here are your 1986-87 Alberta Golden Bears hockey team.

Forwards

The forward ranks of the Golden Bears' hockey squad may have been the most difficult to crack this season. Following a CIAU championship year and no players leaving because of graduation, it created a situation where only four newcomers made the team.

In coach Drake's scheme of things, look for the rookies to be paired alongside a pair of veterans.

Dennis Cranston will be the first line center. A rugged and versatile player, Cranston led the team in scoring and was a first team Canada West All-Star. The CIAU tournament MVP will suit up alongside sniper Stacey Wakabayashi who scored 16 goals in 18 Canada West contests a year ago. Todd Stokowski is the other winger on this line. He is a first year player who played last season in Red Deer.

Line two sees Sid Cranston centering Curtis Brandolini and rookie Rob Glasgow. The elder Cranston is a playmaker who is also returning from knee surgery. Brandolini is a tough hard-working third year player, while Glasgow is a 17-year old rookie that Drake says has some "potential offensively."

Next is three veterans: the unit of Dave Otto, Craig Dill, and Jack Patrick. They can do it all, with Otto

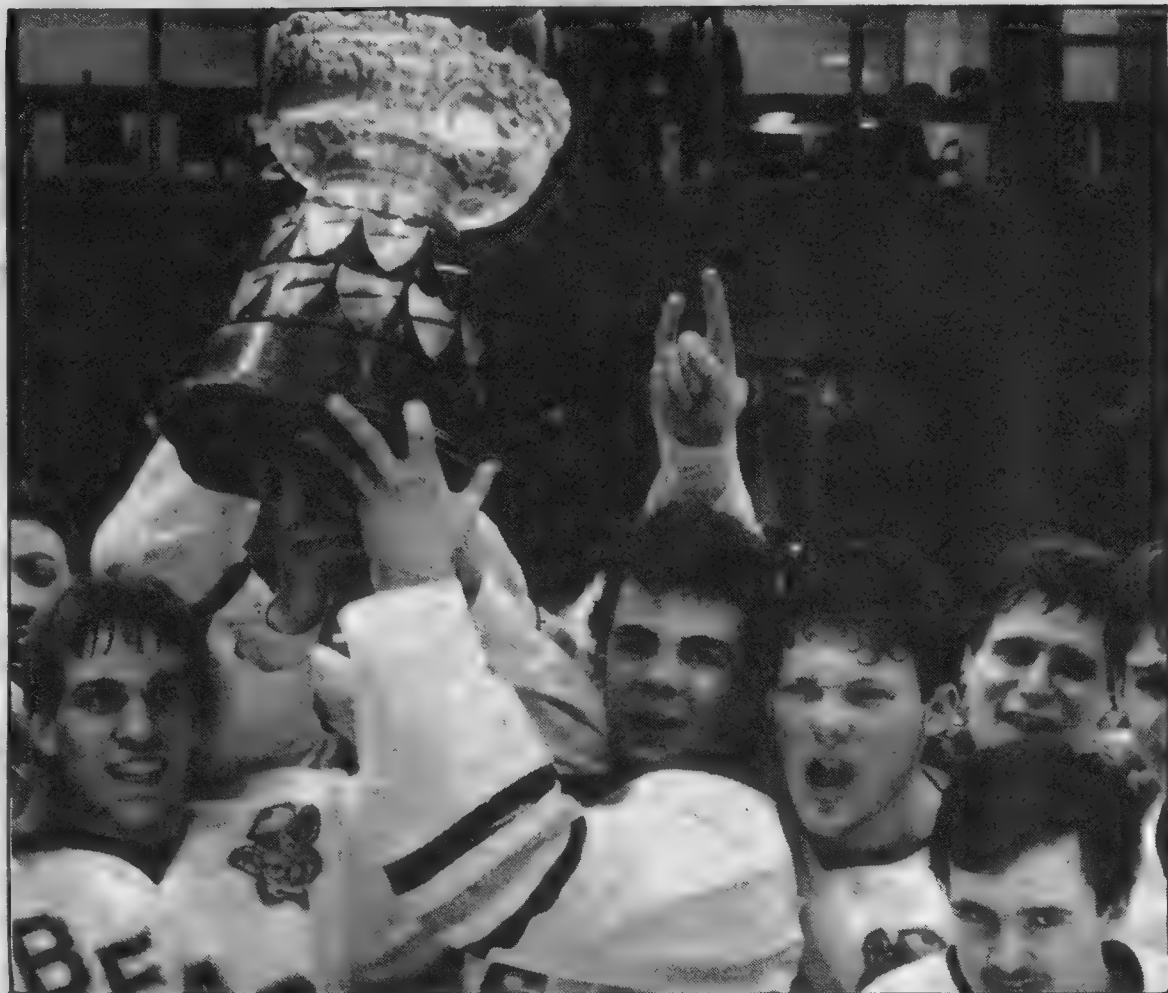


photo Leif Stout

and Patrick also killing penalties. Dill led the team in goal scoring with 20 tallies, while Otto averaged an assist per game. Dill led the team in power play goals last year and Patrick is an A1 pot-stirrer.

The remaining forwards vary in the roles they will play, however. Drake says that he prefers that roles develop rather than assign players to them.

Wes Craig is a first year player that Drake says, of all the new players, has the best touch around the net. Bret Walter returns for his second season after stints with the New York Rangers and the Canadian Olympic Team. He can be dominant at times, and is just 18-years old.

Veteran Jeff Helland is a strong skater who had an outstanding championship series, while Denis LeClair is another veteran who was bothered by injuries a year ago. He has good size and will work penalty killing duty. Fifth-year senior Bill Ansell currently has a shoulder injury should be out for three weeks. Ansell is an offensive threat with a good shot. Todd Gordon is the last of the rookies hurt early in camp; he remains a question mark.

All in all, the forwards look like a

solid lot. Last year they averaged over six goals a game and 40 shots a contest. Losing Al Tarasuk (Springfield), Shaun Clouston (Portland), Gerald Koebel (Cdn Olympic Program), and John Lamb (Bears football), it may be a tall order to fill on offense, but coach Drake seems to have done just that.

Defense

The Golden Bears' defensive corps was devastated over the summer with the loss of five starters: team captain, Ron Vertz (retired), sturdy Colin Chisholm (Springfield of the AHL), Eric Thurston (Germany), D.J. Havrelock (Seattle, WHL), and Gerald Koebel (Olympics).

With the only two returnees being sophomores, Howie Draper and Steve Cousins, the blueline looks, at first glance, to be weak. Well, although it is not weak, Clare Drake's defensive corps is somewhat of a question mark.

Steve Cousins came to the Bears from the Red Deer College Kings last season and despite a slow start which was partly due to a wrist injury, blossomed into Alberta's most improved player on defense. The 22-year old Kamloops native weighed in at 6'3", 200 lbs. last year, but has done extensive weight train-

ing over the summer and bulked up considerably. His progress will be closely marked by the Washington Capitals, who selected him in the supplementary college draft of this fall. He began to move the puck well in 85-86 and should develop into a solid force on defense.

Howie Draper tailed off somewhat last season, but should bounce back this year. At 5'10", 160 lbs., the ex-Sherwood Park Crusader must use his good skating ability to his own advantage this year, carrying the puck more in order to gain some much needed confidence.

In losing Eric Thurston, Alberta lost that much needed skating defenseman. In getting Parie Proft back from the Olympic program they solved that problem. Proft played for the Bears two years ago before going to the Vancouver Canucks and then to the Oly's. He is an excellent skater who will move the puck out of the zone single-handedly, while committing precious few giveaways in the defensive zone. He will be a leader.

The strongest real newcomer to the Golden Bear fold is ex-NAIT blueliner Dean Clark. The extra large stay-at-home defenseman will add much needed steadiness to the Bears' defense, and should see action alongside Proft, making Proft's offensive excursions all the

more possible.

Darwin Bozek, Brent Severyn, and Jeff Lawson (all rookies) round out the blueline corps. Bozek, yet another Red Deer College product, is a sure-handed 20-year old who is, at worst, a steady defenseman. With some maturity he will see plenty of ice time as the year progresses. Severyn is a big, tough guy out of Seattle of the WHL. He racked up his share of penalties there and, if he can learn the ways of the Canadian university game, will be a valuable asset. Especially when the going gets tough. Lawson is the youngest Golden Bear at 17, but has some tier II junior experience in Ontario. Drake will keep him around to try to tap some of his abundant potential.

Goalies

At this point last season, goal-tending was a serious concern for the Bears' coaching staff. Now, a year later, it still is.

The Bears' number one man, Darren Turner, will pass up at least the first half of this year to concentrate on his studies, leaving behind little experience between the Alberta pipes.

Second year man John Krill came on strong in '86, after being allowed to break in slowly behind the solid work of Turner. This year, the load falls on his shoulders to do the work while backup Brian Harley sheds a little green.

Krill fills the net at 6'1/2", but like the rest of the goalies didn't enjoy a good early part of training camp. He came on strong, though, posting a shutout against the Huskies in the Golden Bear tourney and playing well at the U of S Classic. There's no doubt that he's capable of doing the job, but the question is whether or not he will.

And if he can't, the Bears may be in trouble. Pre-Med student Brian Harley enjoyed a couple of stellar performances in the pre-season, but then came down to earth with a shaky start in Saskatoon. Like all young goalies, he can be great one minute and very average looking the next. It is a fair bet, however, that should Alberta be forced to lay their hopes at his feet, they won't be favorites for another national crown.

Drake is keeping Nadr Jomha around, as he suffered a pulled groin in the pre-season and hasn't seen any action. He will have to stand on his head to unseat Harley, especially with the possibility of Turner's return.

Theories of Relativity: II

But I think that it can be said with certainty that the form which does emerge cannot be greater than the content which went into it. For form is only the manifestation, the shape of content.

Ben Shahn

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**THE CANADIAN
ARMED FORCES**

Canada

Bill Lee — an author before his time

by Mark Spector

Bill Lee is never at a loss for words. Over 13 Major League seasons with the Boston Red Sox and the Montreal Expos that became somewhat of a trademark for the left handed pitcher who was nicknamed The Spaceman.

A scrappy competitor, Lee is not the type of person that will never admit defeat. Never, that is, unless approached with the topic of a return to the Big Leagues.

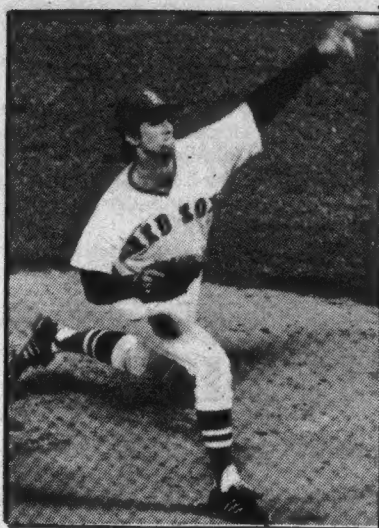
Lee will be at the SUB Theatre Thursday night promoting his book which is appropriately titled *The Wrong Stuff* (Viking Press).

A reporters dream, the native of the San Fernando Valley answers every question exactly the same way — with his most honest opinion.

But ultimately the interview must broach the subject of a comeback. And it is then that the lively, noticeably American voice on the other end of the line becomes slightly less enthusiastic.

Asked if he could ever see himself appearing at the Triple A level, a la ex-teammate Steve Rogers, his answer was simple: "Well, there's no one who will let me.

"I tried a year and a half ago with the Giant organization," says Lee, unravelling a tale that sounds practiced only because of the number of



On the hill in Fenway.

times that he has told it.

"I threw ten scoreless innings against Triple A competition, I had the most endurance, I was well liked by the Minor League organization (Phoenix). But a guy named Bill Haller wouldn't give me a chance to get my foot in the door. He forced the owner to release me from Triple A.

"It was just an all around bad situation because, and I found out later, that Expo GM John McHale and Haller got together..." And thus the blackball.

Always outspoken, sometimes

outstanding, Bill Lee, it was decided, wasn't going to be allowed to play anymore. And as the only game in town, Major League Baseball can do that.

And so he has retreated to New Brunswick, where he fishes for brown trout and keeps in shape for a less than noteworthy group of fellows called the Moncton Mets.

And although a dream may now be dead, Bill Lee, the character, lives and thrives on controversy and self-righteousness, as he always did.

In Boston, Lee admitted to sprinkling marijuana on his pancakes because, he said, it made him impervious to bus fumes while jogging.

In Montreal, incensed at the treatment of good friend and second baseman Rodney Scott, Lee left the ballpark before the game, requesting that manager Jim Fanning rendezvous with him at a local club "... because I'm going to clean your clock."

Now in Moncton, Lee continues to speak his mind, spilling his guts on anything you might care to chat about.

On Fanning's quote that drugs cost him a National League pennant and a shot at the World Series — "Jim Fanning bringing in Rogers to face an old left handed sinkerball hittin' outfielder named (Rick) Monday is what cost us a pennant.

"He's a scapegoat (Fanning). Hell. There was a guy named Lincoln and he had a bunch of generals and they complained that one of them was an alcoholic. He said 'Which one?' And they told him it was that Ulysses S. Grant fella.

"He said 'Well, find out what he's drinking and give a case to the other generals.'"

On baseball's drug fiasco at the court house in Pittsburgh last summer — "Well, they hurt a lot of



Bill Lee. In saner times?

people and a lot of people got off scot-free, and it was a shame that it had to boil down to that. But heck, that's the nature of life. The drug dealers are going to look for people with a lot of money, and ball players have a lot of money and a lot of free time, so they're gonna be susceptible to getting caught.

"You've just got to learn that you have to have other things in your life other than drugs. You have to love something more."

On any changes that he would make if he were to publish *The Wrong Stuff* today — "The first

thing I'd do is shoot Richard Lally so he wouldn't be in there as co-author. I'd have done it myself. I wouldn't have had a publisher put all those restrictions on my language and everything else. It would have been totally different."

"What would have been nice is the fact that I could have still been playing, you know. 'Cause I would have (short pause) won a lot of ballgames in these last six years that I haven't played."

His voice hits that low again here. If only for a moment, Bill Lee's response is hesitant, wistful.

He quickly regains his train of thought, going on to say that he's enjoyed a chance to give something back to the grand old game. Although genuine, this statement doesn't seem to sound right coming from The Spaceman. Too many other mouths have spoken the same words. Uncharacteristically, Bill Lee is not original.

Talking with him, he sounds like an unfulfilled man. The author of a great career, who is now writing books before his time.

Talking with him, you get the feeling that he would now trade all of those times when he was playing hardball in the press, for just one more chance to play hardball for real.



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between 6 p.m. and 7 p.m.

CALVIN KLEIN JEANS \$32.95

And for our last hour 7 p.m. and 8 p.m.

Expo T-Shirts \$7.95

Bears come alive, beat Huskies 5-0

Bears 5 Huskies 0
by Alan Small

The Golden Bears soccer team scored a big 5-0 win over the University of Saskatchewan Huskies on Friday afternoon at Faculte St. Jean.

Scoring twice for Alberta was Hanjoo Kim, raising his goal output to three on the season. Joe Parrottino, Craig McKenney, and Burk Kaiser were the other Bear marksmen.

"They never threatened us," said Bears' coach Len Vickery of the Huskies. "They don't seem to have any scoring punch whatsoever."

The Bears, now 2-3-1, embark on their annual western road swing this weekend to face soccer powers UBC (7-0) and Victoria (5-2).

Both clubs defeated Alberta by 1-0 scores on the Golden Bears' home field earlier this year.

"We'd like to get a result against UBC that shows that our record doesn't really reflect the kind of team that we have," said Vickery.

Alberta is mathematically eliminated from making first place, but can still finish in second.



Action from the Golden Bears 5-0 whitewash over Saskatchewan.

photo Pernell Tamowski

	W	L	T	F	A	P
British Columbia	7	0	0	19	1	14
Victoria	5	2	0	17	3	10
Calgary	3	3	1	10	8	7
Alberta	2	3	1	7	4	5
Lethbridge	2	5	0	6	27	4
Saskatchewan	0	6	0	0	16	0

SCOREBOARD

Oct. 8: Alberta 0 at Calgary 0; (Makeup of game postponed Sept. 26).

Oct. 10: British Columbia 3 at Lethbridge 0; Victoria 0 at Calgary 2; Saskatchewan 0 at Alberta 5.

Oct. 11: British Columbia 2 at Calgary 1; Victoria 5 at Lethbridge 0.

FUTURE GAMES:

Oct. 17: Alberta at Victoria; Saskatchewan at British Columbia.

WIFL

	W	L	T	F	A	P
British Columbia	6	0	167	46	12	
Calgary	4	2	195	106	8	
Manitoba	2	4	86	151	4	
Alberta	1	4	74	138	2	
Saskatchewan	1	4	84	165	2	

Scoreboard:

Oct. 11: Calgary 18 at Manitoba 22; British Columbia 35 at Alberta 7.

WEEK EIGHT:

Oct. 17: British Columbia at Calgary.

Oct. 18: Alberta at Saskatchewan.

WEEK NINE:

Oct. 25: Alberta at Calgary; Saskatchewan at Manitoba.

Pandas sweep up on Bisons

by Blaine Ostapovich
PANDAS 6 MANITOBA 1
PANDAS 4 MANITOBA 1

For Dru Marshall's Panda field hockey team, things seem to be on an upswing.

This past weekend, the team pulled off a pair of exhibition wins over the University of Manitoba, and finally some of her injured players are returning to the team that has begun to gel in prepara-

tion for a tournament in Vancouver this weekend.

Maria Cuncannon netted two goals on both Saturday and Sunday in the victories over Manitoba. She is coming off a pair of injuries, first to her back and then her left hand. Coach Marshall says the x-rays for the hand injury were negative and expects a healthy scoring threat for the trip west.

Other goal scorers from last

weekend's play included Sue Pavlicic, Liz Czenczek, Bev Wolfert, and Cathy McAlear in the Saturday 6-1 win. Karen Rowland scored a pair in Sunday's 4-1 victory.

Marshall says, "We are playing really well, but this will be a tough weekend in Vancouver. We're looking to beat Calgary and (perhaps) tie U.B.C. and Victoria."

The U.B.C. tournament is third leg of the season series.

SCORING, Top 10

	TD	C	FG	S	P
MATICH, Brent, C	0	20	10	9	59
McFALL, George, M	0	6	7	13	40
NORMAN, Mark BC	5	0	0	0	30
KARBONIK, Tim C	5	0	0	0	30
URBANOVICH, G.M	5	0	0	0	30
SYMCHYCK, R., S	3	5	1	2	28
ROS, Rob, BC	4	0	0	0	24
KASOWSKI, S., A	0	6	3	5	20
BYMOEN, Carey, BC	0	10	2	3	19
PETROS, Mark, BC	3	0	0	0	18
GEREMIA, Mass, BC	3	0	0	0	18
COCHRANE, T, BC	3	0	0	0	18
BROWN, Dave, C	3	0	0	0	18
GEREMIA, Elio, C	3	0	0	0	18
BRUS, Mark, A	3	0	0	0	18

ANOTHER PIZZA 73 QUIZ

QUESTION:

A PIZZA 73 quiz for philosophy students; How many angels can dance on the head of a pin?

a) seven, but one feels left out

b) 23 - 34 if they don't wear their wings

c) depends on the band

d) You call this a question? Here's a real baffler

- how can PIZZA 73 afford to sell one pizza at the regular price, and the second for just 73 cents?

Huh? Answer me that, Mr. Hot Shot Professor?

best pizza is PIZZA 73!

body knows Edmonton's knows that and every-

don't dance. Everybody none of the above. Angels

The correct answer is

ANSWER:



BUY ANY PIZZA AT REGULAR PRICE AND RECEIVE THE SECOND PIZZA OF EQUAL VALUE FOR 73¢!

7 locations • 1 number dial

473 • 73 • 73

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Your University Location!

ACCEPT NO SCHNAPPSTITUTES.

In the interest of public awareness we bring you the complete story of how to recognize cool, crisp Hiram Walker Schnapps.

Highly decorative Hiram Walker coat of arms.

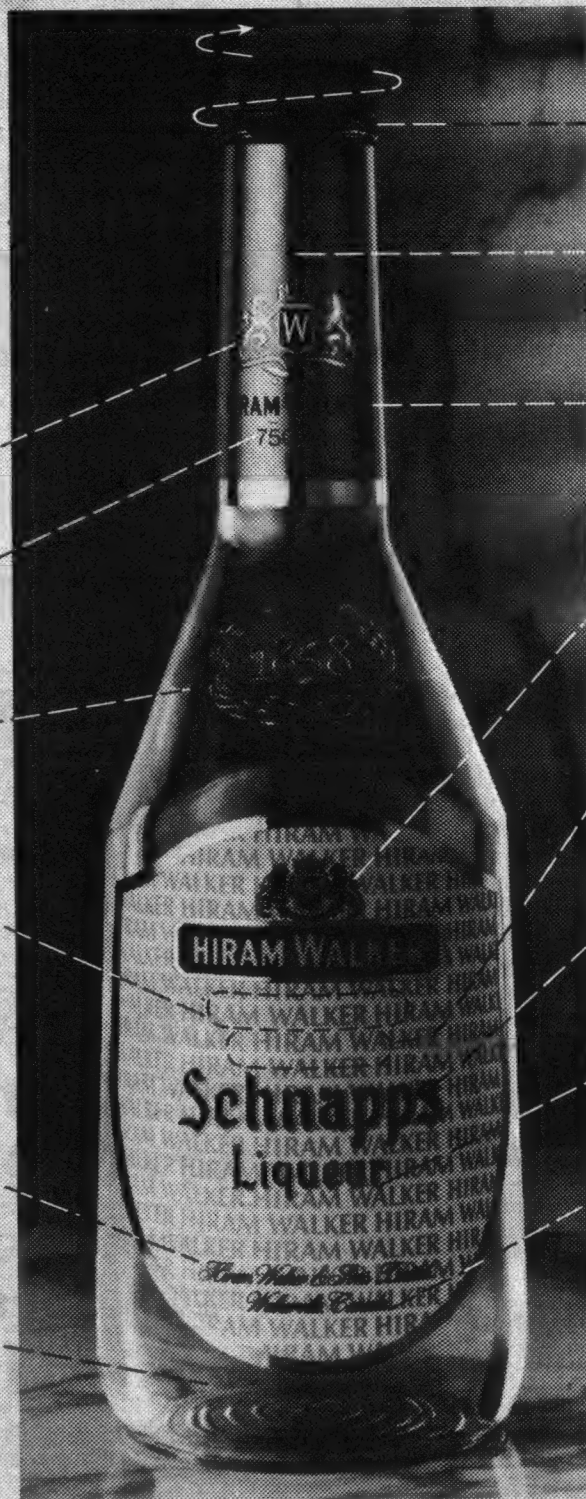
An amazing 750 millilitres per bottle.

1858: The year in which Hiram Walker, with appropriate fanfare and general hoopla, proudly opened his first distillery.

Conspicuous by their absence are the designations of the many flavours of Hiram Walker Schnapps such as Peach, Orange, Peppermint, etc. (not shown here).

Hiram Walker & Sons denotes that the Hiram Walker tradition of monstrously good quality lives on.

Transparent cool, crisp flavourful liquid ideal for any sized cylindrical object.



Very clever "E-Z" opening twist-off style cap.

Ergonomically designed hand-sized neck for foolproof pouring.

Exclusive "Hiram Walker" name seen only on "Hiram Walker" products.

The Hiram Walker name and coat of arms boldly displayed, twice, on each and every bottle.

In this space go the many illustrations of the many flavours of Hiram Walker Schnapps.

"Schnapps", as in Hiram Walker. The best selling Schnapps in Canada.

"Liqueur": an unusually accurate description of the contents herein.

Walkerville, Canada. The birthplace of Hiram Walker Schnapps.

In order to complete your Schnapps education may we suggest writing to us for some spellbinding Hiram Walker Schnapps recipes, P.O. Box 2343, Department S, Brampton, Ontario L6T 3Y9.

Hiram Walker Schnapps.
Taste the Difference.

Footnotes & Classifieds

Footnotes

OCTOBER 15

U of A New Democrats: Gordon Wright, MLA Strathcona, town hall meeting 8 pm., 10137 - 87 Ave. Brian 439-3996.

U of A R.F.C.: gen. meeting, Phys. Ed. -E120, 7 pm. All welcome.

Society Against Mind Abuse: meeting 7 - 9 pm. Newman Ctre., St. Joe's College. Everyone welcome.

The Investors Club, U of A: if there's enough interest, club will be formed. Students, non-students, 3 pm. Bus 3-06. Ph. 439-EVAN. pd

OCTOBER 16

Campus Recreation: 9 - 11:30 pm. Bears' Den Drop Inn Night.

International Students' Organization: World Food Day - participate in Global Youth Fast to end hunger. Info: 439-3299.

GALOC: 3rd meeting, Heritage Lounge, Athabasca Hall 5 - 7 pm.

Campus Recreation: Women's Broom-ball - postponed until future notice.

Campus Recreation: Bears' Den Drop-Inn Night 9 pm. - 11:30 p.m.

Lutheran Student Movement: 7:30 pm. Worship at 11122 - 86 Ave.

OCTOBER 17

Baptist Student Union: Bible study 12 noon - 1 pm., Rm. 624 SUB. Bring your lunch. All welcome.

Political Science Undergraduate Assoc.: forum on "Nicaragua: Revolutionary Process and Prospects." 3 pm., Tory 14-9.

U of A Finnish Club: Welcome new Finnish students! Wine & Cheese Party 7:30 pm. Heritage Lounge, Athabasca Hall.

OCTOBER 18

Association of Women and the Law: Alternate Careers Seminars 9 - 12 noon - law ctre., U of A.

OCTOBER 19

Boreal Institute for Northern Studies 25th Anniversary/Family Pot Luck Party (Reunion at Rundle Park-Family Rec. Centre 12:00 Noon to 6:00 pm. Bring favorite casserole, salad or dessert, also any outdoor/indoor recreational equipment. Children's events (treasure hunts, hiking, races), (swimming and roller skating available at rental fee). RSVP 432-4512.

2:00 p.m. The Society for the Protection of Architectural Resources in Edmonton will undertake an historical walking tour of the university campus. Meet at Rutherford House at 1153 Saskatchewan Drive. For information, call 427-1750.

U of A Wado-Ryu Karate Club: Open Workshop with Sensei M. Shintani 8th Dan Black Belt from 1 to 6 p.m. in the Education Gym. This workshop is open to all martial arts styles. Fees: \$10 for participants and \$5 for spectators. pd.

Lutheran Campus Ministry: 10:30 am. Worship in SUB 158A.

OCTOBER 21

Lutheran Student Movement: 6 pm \$2 Supper followed by "Faith & Careers: Politics" at 11122 - 86 Ave.

Lutheran Student Movement: 12:30 "Is Christianity Racist?" Series looks at The Holocaust in SUB-158A.

OCTOBER 22

SWAP Presentation: Tory Lecture TLB1, 7:00 - 9:00 p.m., Speaker: Margot Haldenby, Swap Coordinator. pd.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 31/86.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

Lutheran Campus Ministry: a 5-week non-credit course on "Liturgy and Social Justice" will begin Oct. 20. Interested? contact Stephen Larson, Chaplains' Office 432-4513.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

Young Executives Club: General Info on Coleco Table Twist Hockey Challenge (for the physically disabled). Also Club Photographer needed. 432-5036.

Classifieds

For Rent

Roomy bsmt. suite for serious student(s). Non smokers preferred. No furry pets. It's all yours for \$300/mo & utilities. On major bus route. Ph. 439-3826. (Beware! ans. machine)

For Sale

Beer for \$2.50/case? Simple, one step, 20 minutes, beer kits. Goof Proof! Fraternities welcome. Great taste. 488-7202.

New Typewriters: Royal electric \$189, Royal and Brother electronics \$320-\$625; features include computer interfaceability. Used Typewriters. Mark 9, Hub Mall, 432-7936.

Marv Holland Club Jackets for 1987 catalog, phone 426-4730.

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Terminal and Modem for sale. Perfect for doing your assignments at home. Call now — must sell! \$250 OBO Russ 423-0176 8:30 - 5:00. 481-3492 after 6:00.

"10,000 Different Original Movie & Movie Star Posters. Catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9, 3600 21 St., N.E., Calgary, Alta., T2E 6V6."

Wanted

Interested in a multileveled, money making, sales opportunity? 488-7202.

Women Hockey Players wanted for city league team. Call John 487-4052.

Journalist seeks Radioshack portable computer or similar make. Will pay cold, hard cash. 488-4650.

Male has four bedroom, 2 bathroom townhouse to share with 2 others. Partially furnished with washer/dryer. \$185.00 plus 1/3 utilities. Good bus to University. Call Mike 486-2537, 3 - 9 pm.

Needed vox, harmonica, and 2nd guitar abilities for original material group. Call Troy 488-5632.

Volunteer needed for cross-cultural work involving immigrants and refugees. Proficiency in languages useful but not necessary. Please call Barbara Hansen at Catholic Social Services at 424-3545.

Wanted: New Out-of-School programme urgently needs Ed/Rec students to work 7:00 a.m. to 9:00 a.m. Monday to Friday. Extra hours available during holidays. Phone Karen (454-9080) or Donna (454-6353)!

Participants for preference study. Task involves operating console. Earn \$10 per day in 1-2 hours. Required for approx. 45 days. Leave name and phone

number in mail box 15-7, Sociology Office. Will contact after October 22.

Professional couple from N.W.T. require furnished accommodation for one month near university. We can house sit your home, pets and plants. Excellent references. Phone Mrs. Graves 420-1212.

Services

Professional Word Processing Services. Term papers and theses. Clareview area. Call Chris days 420-5357 or evenings 473-4070.

Patterson's Word Processing. A professional secretarial service, #310 - 8540 - 109 Street, Noble Building 439-5172.

You provide content — I'll provide correctness! Newly-retired English teacher will type and/or type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French bilingual. Lois McMahon 464-2351.

Typing - Word Processing - \$2.75/pg. Rush, days, evenings, weekends, TriStar 487-7271.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

The Back Pocket Word Processing — Where quality counts as much as price. 479-5337.

Professional typing and WP. We do rush stuff. 461-1698.

Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Will Type For Students \$1.00 per page. Wilma 454-5242.

Professional Typing — Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Typing Services: professional work - reasonable rates. Please call Rita at 420-2882 during the day, or 474-5972 evenings.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing, laser print, theses, reports, resumes, reasonable, Ann - 462-5033.

High Level Secretarial Services: typing - word processing, photocopying (colour) reduction & enlargement 433-3272.

Retired University English professor will tutor students whose language & writing skills need upgrading. 482-6132.

Bulimia — Eating Disorders: 21 day - 6 session program. John David Evans Eclectic Therapy, Suite 380 - First Edmonton Place. For Appointment - 420-0902.

Word processing service (term papers, resumes) open every day and weekday evenings, 5¢ photocopy sale. Rent correcting electronic typewriter (hourly, daily, weekly). Emergency typing course \$25. Mark 9, Hub Mall, 432-7936.

Typing Services: fast, accurate, reasonable. Will pick-up/deliver. References available, satisfaction guaranteed. Phone 434-9632.

Students - Sherwood Park Area: fast, accurate, professional typing service. Reasonable rates. Call Pat - 922-6077.

Word Processing & Typing Services. Theses, Term papers, Resumes etc. Editing available. Phone 462-8356.

Special, Word Processing: 85¢ per double spaced page October 6-18. Fast Service. 425-5823 or 439-3640 Seven Days per Week.

Typing services available. Have legal secretary experience. \$1.50/pg. Phone June 483-0617.

Word Processing, southside \$1.50/page, Barb 462-8930.

Classical Guitar Instruction Beginners to advanced, U of A location, Dennis Barry 466-6042.

Tutor available Math 202, Math 204, Eng. 230 flexible hours, reasonable rate. Call 439-4070 after 7:00 p.m.

Word Processing: Low Prices, High Quality, Papers, Resumes; Computer Storage. 425-5823 or 439-3640 Seven Days per week.

Michener Park Nursery School has vacancies in the 3 and 4 year-old classes. Phone 434-6390.

Acupressure Workshops: tension, headache, back, smoking, weight problem. Theories of Yin Yang, Meridian, Ch'i, Phone 436-1048. Nov. 1 & Nov. 29

Editing by M.A. (English). Term papers, essays, theses, reports. Typing available. Phone 434-8975.

Need help with English literature? Competency exams? Essays? Professional tutoring: 434-9288.

Word Processing: Term papers, reports, etc. Expertise in medical specialties. Holly 471-4149.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115, 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Unattached? Try an '80's way to connect! Singles Today - a unique magazine and acquaintance service. Call for details and a free copy. 433-7711.

Students! You are eligible to vote!! Vote: Jim Shinkaruk for Edmonton Catholic School Trustee. One polling booth is in CAB - Check Journal for other Polls.

It's us again - The Buffalo Club!

Happy Birthday Kevin! I Love You Baby, Hugs and Kisses - Veronica. (Phone Paul).

Lost

Lost: Women's 10K gold bracelet, wide chain. Sentimental value. Reward. 482-5890.

Nike sweatshirt, Australian pullover left at Lister Field NW on Oct. 1 1986 following 5:00 p.m. football game. Call 458-4677. Reward offered.

Oct. 9 Lost pair of sun sensitive prescription glasses. Silver arms and black frames (Cariou). Call 459-9444 and leave message.

Lost: The life of the party "Spuds", the bull terrier has been listed as missing in action. Campus Security report sightings of "Spuds" in the cafeteria, ladies locker room and local pubs, apparently, in search of other party animals. Reward offered . . . P.O. Box 1677, Edmonton, Alberta T5J 2N9.

Lost: one rainbow-colored chain-link bracelet, on Tuesday, Oct. 7/86 between Tory & Education. Tremendous sentimental value. Reward offered. Please call Denise 464-2533.



THE STUDENTS' UNION EDUCATION SURVEY

The Students' Union has been asked to consider the idea of a core curriculum, common to all degrees. A **liberal core component** in a degree would consist of course requirements from various subject areas, to be filled before graduation.

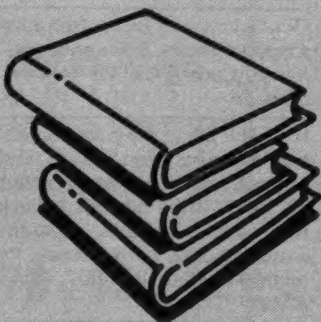
To return the best possible answer, we want to have the students' input. Please take the time to fill out the questionnaire and write out your ideas, answers, and opinions. Deposit your completed survey in the specially marked boxes located at: SUB INFO DESK, HUB INFO DESK, N.E. CORNER CAB, and in the BUSINESS ATRIUM. Remember, your future depends on your input. If you want to talk about your ideas, please feel free to drop into my office: Craig Cooper, Vice-President (Academic), Room 259 SUB.

Are you in favor of a liberal core component in every degree? (This component would consist of various areas in which a student must take at least half a Full Course Equivalent) YES NO
Please explain.

If there was a core curriculum, how many Full Course Equivalents should it contain?

1/2 1 2 3 4 5

If the University did implement a core program, which subject areas do you think should be included? (Please Circle)



Accounting
Art History
Biology
Chemistry
Computing Science
Drama
Economics
English
Ethics

Foreign Language
(other than French)
French
History of Canada
History of the World
Law
Mathematics
Philosophy
Political Science
Psychology
Other _____